

F. No. 2-2/2006-ZCC
Government of India
Ministry of Culture

Shastri Bhawan
New Delhi 110115
Dated 7th May, 2010

To
The Chief Secretaries of all States/
Administrators of all Union Territories

(35)

Sub: Filling up of the post of Director, South Zone Cultural Centre (SZCC), Thanjavur – regarding

Sir/ Madam,

I am to say that the South Zone Cultural Centre (SZCC) is an autonomous body registered under the Tamil Nadu Societies Registration Act (Tamil Nadu Act 27 of 1975), with its headquarters at Thanjavur. The main objective of SZCC is to promote folk art forms of the country. The Governor of Tamil Nadu is the Chairman of the SZCC. The post of Director, SZCC is likely to fall vacant on 21.6.2010. Officers eligible to be Deputy Secretary/Director to the Government of India are eligible for appointment to this post. The tenure of the post is three years which is extendable by two years in case the performance of the incumbent is good.

2. It is, therefore, requested that the names and applications of officers who are interested in art and culture and willing to be considered for the post of Director, SZCC may be sent to the Principal Secretary to Governor of Tamil Nadu, Raj Bhawan, Chennai, under intimation to this Ministry. The applications should be accompanied by CRs for the last 5 years and with vigilance clearance and should reach the Governor's Secretariat latest by 14.06.2010.

3. A copy of the policy guidelines for appointment to the post is enclosed.

Encl: as above

Yours faithfully,


(Roopa Srivivasan)
Director

Copy to:

- i. Department of Personnel & Training (MM II Section), North Block, New Delhi-1 with the request that the vacancy may be circulated to all IAS officers.
- ii. Ministry of Home Affairs (IPS Section), North Block, New Delhi with the request that the vacancy circular may be circulated to all IPS officers
- iii. Ministry of Environment & Forests, Paryavaran Bhawan, CGO Complex, New Delhi with the request that the vacancy may be circulated to all IFS officers.
- iv. Ministry of Finance (Department of Revenue), North Block, New Delhi with the request that the vacancy may be circulated to all IRS officers.

Copy also to:

- 7 a. Directors of all Zonal Cultural Centres (ZCCs).
- b. Resident Commissioners of all States/UTs.
- 5 c. NIC (Culture) for hosting this Vacancy circular on Ministry's Website.
- d. Technical Director, NIC, Room No. 11/A, North Block, New Delhi-1 for hosting this vacancy circular on DOP&T's Website.

145

REVISED POLICY NOTE FOR FIXING TENURE OF DIRECTORS OF
ZONAL CULTURAL CENTRES

127

1. Existing Provislon as per Rule in the Memorandum of Association of Zonal Cultural Centres

Directors of Zonal Cultural Centres(ZCCs) are appointed in terms of Rule 15(1) of Rules & Regulations of the respective ZCC, which is a Registered Society under the Societies' Registration Act. This Rule is common in the Rules & Regulations of all ZCCs and states as follows:-

Rule 15(1) : The Director shall be appointed by the Executive Board with prior approval of the Central Government on such terms and conditions as may be approved by the Central Government provided that the first Director shall be appointed by the Central Government for such period and on such terms and conditions as the Central Government may deem fit and proper."

2. Tenure

The tenure of Directors of all ZCCs would be for a period of 3 years which could be extendable by 2 years in case the performance is good.

3. Level of Officers selected

Officers of the rank of Deputy Secretaries/Directors to the Govt. of India will be appointed as Directors of the Zonal Cultural Centre.

4. Process of Selection

- (i) Six months before the expiry of the term of the Director of a ZCC, the Department would write to all the Chief Secretaries to send a panel of IAS Officers eligible to be DS/Director to the Government of India, who are interested in art and culture and who are willing to serve as Director of the ZCC concerned. These panels would have to be furnished to the Governor of the State where the Headquarter of the ZCC is located, under

- (ii) The Executive Board would finalise a panel of 3 names at least two to three months before the end of the tenure of the Director concerned. While drawing the panel the following order of preference would be followed:-
- (a) Officers belonging to the Member-States of the ZCC subject to the principle of rotation among the member-states of the cadre, failing which
 - (b) Officers from other States not belonging to the Member-States of the ZCC, failing which
 - (c) Other Officers
- (iii) Once the panel of names is received with the approval of Executive Board, it will be placed before HRM for approving an Officer from out of the panel.

5. Rotation among Member-States

The rotation principle will be followed by which officers belonging to all member-states get a chance to become Director in the Centre thereby removing the resentment among some member-states of a Zone arising out of the feeling that it is one particular state in the Zone which dominates in the postings of Director. It will be proper that the post of Director, Zonal Cultural Centre rotates among the member-states of the Centre.

Handing over & Additional charge

6. As regards releasing of Directors of Zonal Cultural Centres, they will be released only after obtaining the concurrence of the Department of Culture.

7. If any arrangement of additional charge is made Chairman's Office would seek concurrence of Government of India in the Department of Culture.