

MEMORANDUM OF UNDERSTANDING
BETWEEN
THE GOVERNMENT OF THE REPUBLIC OF INDIA
AND
THE GOVERNMENT OF THE REPUBLIC OF SINGAPORE
CONCERNING
COOPERATION IN THE FIELDS OF
THE ARTS, HERITAGE AND THE ARCHIVES

The Government of the Republic of India and the Government of the Republic of Singapore, hereinafter referred to as the Parties.

Desiring to strengthen their existing close relationship;

Recognising the need for further Cooperation in the fields of the arts, heritage and the archives;

Have agreed as follows:

Article 1

ARTS, HERITAGE AND ARCHIVES

The parties shall facilitate and promote:

- a) Exchange visits by arts administrators, practitioners and other personnel in the performing, visual and literary arts as well as in the fields of heritage and archive services;
- b) Participation of artists in each other's arts festivals or significant arts events;
- c) Participation of artists and officials in seminars, conferences, workshops etc. in each other's countries on arts, heritage and archive-related subjects that are of mutual interest; and
- d) the translations of literature of both the countries.

Article 2

EXHIBITS AND EXHIBITIONS

The parties shall facilitate and promote:

- a) the exchange of museum exhibits on long term loans on the understanding that there is a permanent section devoted to the Art and Culture of the other side in the museums of both countries; and

- b) the exchange of travelling exhibitions of rare arts and antiquities.

Article 3

ARCHIVAL RECORDS

The parties shall facilitate:

- a) the purchase or exchange of printed, audio-visual, electronic or microfilm copies of those archival records that are of relevance to either countries; and
- b) education and training in the management of archives and records.

Article 4

EXCHANGES OF PUBLICATIONS AND AUDIO-VISUAL MATERIALS

The parties agree to promote a better understanding of the peoples of the two countries through the exchange of publications and audio-visual materials and their dissemination through the print and electronic media, the arts and library institutions in each countries.

The parties also agree to exchange material on cultural education in schools, on documentation of the arts and the production of cultural resources.

Article 5

REVIEW

Whenever necessary or upon the request of either party, the representatives of the parties shall meet alternately in the two countries to review the exchanges that have been carried out under this Memorandum of Understanding.

Article 6

CONFIDENTIALITY

Information and material exchanged under this Memorandum of Understanding shall not be provided to any third party for any reason or purpose, without the prior written permission of the other party.

Article 7

SETTLEMENT OF MATTERS OF INTERPRETATION

Any matter arising from different interpretations by the parties of this Memorandum of Understanding shall be resolved through consultation between the parties.

Article 8

EFFECTIVE DATE AND TERMINATION

This Memorandum of Understanding shall come into force on the date of signature by both parties.

This Memorandum of Understanding may be terminated by either party giving one year's written notification to the other party.

IN WITNESS WHEREOF the undersigned duly authorised by their respective Governments, have signed this Memorandum of Understanding.

DONE at New Delhi this 5th day of February, one thousand nine hundred and ninety three corresponding to the 16th day of Magha 1914(SAKA) in four original copies of which two each are in the Hindi and English languages. All versions are equally authentic, but in case of doubt, the English text shall prevail.

FOR THE GOVERNMENT OF
THE REPUBLIC OF INDIA



ARJUN SINGH
Minister of Human Resource
Development

FOR THE GOVERNMENT OF
THE REPUBLIC OF SINGAPORE



SG(Res) GEORGE YEO
Minister for Information
and the Arts