

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

RASTRIYA KALA SANSKRITI VIKAS								
	Revenue		714.00	1377.50				
	Capital		0.00	77.50				
	Total		714.00	1455.00				
1.	a). Secretariat Social Service	To modernize the accommodation for efficient functioning of the Ministry and also provide Information and Technology support. Maintenance of the office equipments and procurement of IT stationery.	28.19		Digitization of old records lying in the Sections/Units for making clutter free working environment. Modernization of office accommodation and renovation of rooms. Provision for professional services for appointing senior consultant for special studies/evaluation for the Plan schemes.	To provide modern, efficient and contemporary working environment to the officers and staff of the Ministry of Culture.	Continuous process for the entire year.	Normally, non plan grant is used for administrative and establishment expenses.
	b). Central Secretariat Library (CSL)	To provide information and research services to Academicians, Research Scholars and Policy Planners. It is the main reference library for all purposes. It has a collection of over 8.25 lakh documents including Gazettes documents and other GOI publications.	1.05		Purchase of 2 servers, scanners, Ethernet switchers, upgradation of website, automation circulation of books which will help in physical verification in book to hold 3 exhibitions on rare books. Also it will hold an exhibition on world war one in December, 2015. The space for installation of racks will be treated and shelves for books and trolleys will be purchase for CSL RKP and TSL. Rare books of 18 th 19 th and 20 th Century will be preserved.	IT development and infrastructure development made by purchasing computers LCD, photo copy machine, fire fighting system, etc. The Library has initiated conservation of rare literature available in the library and also collected/purchased new books in text books.	Throughout the year as these are continuing activities.	Normally Non Plan Grant is used for administrative and establishment expenses.
Promotion of Art and Culture								
2.	Zonal Cultural Centre (20.1.1)	Aims at the promotion of grassroots culture and cultural kinships which transcend territorial boundaries and to arouse and	--	55.00	Organizing various cultural programmes under different schemes, cultural exchange programmes viz National Culture Exchange Programme; Documentation; Guru Shishya	To strengthen, promote and showcase the cultural activities at national and international level.	As given under different activities.	

OUTCOME BUDGET 2015-16

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		deepen awareness of local culture.			Parampara; Theatre Rejuvenation; Young Talent Artists Scheme; Shilpgram; Festival of the North East OCTAVE.			
	Scheme of Art & Culture and Centenary Celebrations (20.1.4)			397.70				
3.	Sangeet Natak Akademi, New Delhi	The Akademi acts at the national level for the promotion and growth of Indian music, dance and drama; for the maintenance of standards of training in the performing arts; for the revival, preservation, documentation and dissemination of materials relating to various forms of music, dance and drama and for the recognition of outstanding artists.	12.77		The Akademi devotes efforts to the furtherance of the performing arts of India, and seeks to achieve this by arranging performances by renowned veterans as well as by talented artists of the younger generations through training programmes, award of scholarships and documentations. It will take up following programmes during 2015-16: Audio visual recordings of Performing Arts, Post recording documentation and computerization of data, State/ Region wise Survey and Cultural Mapping, Development and Maintenance of National Inventory of ICH, Support for projects to organization and individual specialization in documentation, etc.; National Museum, Archives and Library of Performing Arts, National Museum of Performing arts, New Delhi Archive of Performing Arts Library of Performing Arts; National Institutes, Centers and Projects of Akademi for Specialized fields/ forms	Jawaharlal Nehru Manipur Dance Akademi, Imphal is mainly assisted from NE funds. The Akademi takes up activities from the funds earmarked under Tribal Sub Plan.		Normally, non plan grant is used for administrative and establishment expenses.

OUTCOME BUDGET 2015-16

CHAPTER-II

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					<p>of Performing Arts: Jawaharlal Nehru Manipur Dance Akademi, Imphal; Kathak Kendra, New Delhi; Kutiyattam Kendra, Thiruvananthapuram; Sattriya Kendra, Guwahati; Putul Kendra, New Delhi; Chhau Kendra, Baripada / Jamshedpur; National project for specified training in Hindustani and Carnatic Music, etc. and Other National Projects; Training and Performance Support, Support to Music, Dance, Theatre, Folk & Tribal Arts. Research, Publication, Performing arts databases, Encyclopedia of Performing Arts and Academic Seminar interaction Interviews/ workshops, Training programmes, etc.; Awards, Honours and Prizes: SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puraskar) Bismillah Khan Yuva Puraskar Pension to fellows and Awardees; International Programmes Indo-Asian Projects of Performing Arts, Interaction with National Institutions of Performing Arts of Other Countries. Support for up-gradation and refresher courses for NRI & PIO Artists & Scholars Implementation of UNESCO Conventions of ICH and Cultural</p>			
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OUTCOME BUDGET 2015-16

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					Diversity. Indo-Foreign Cultural Exchange Programmes, Exhibitions & Seminars, and International Festivals; Production of films, documentaries, TV Programmes, DVDs and ACDs on Performing arts subjects, Specially designed modules for out students and educational institutions; Infrastructure building, development and Maintenance Meghdoot Theatre Complex Rabindra Rangashala, New Delhi New Campus for Kathak Kendra, New Delhi Campus for NMPA, New Delhi Development of Rabindra Bhavan Facilities North East Centre of SNA, Shillong Campus for Kutiyattam Kendra, Thiruvananthapuram Campus for Sattriya Kendra Campus for Chhau Kendra; Courses for training of Cultural Workers/Managers Revival and Up-gradation of State Akademies and other important Institutions, Performing arts in education, Welfare Measures for artist, etc.			
4.	Lalit Kala Akademi	Promotion of Visual and Plastic Arts. Its mission is to encourage deeper understanding of modern and contemporary art.	11.43		Under establishment head, payment of CGHS contribution, medical expenses, payment of retirement benefit are also made from Non-Plan Budget. It will take up the following activities/programme: Exhibitions: National-1, Exchange of	Expenses on contingences and rent, rates and taxes are also met from Non-Plan Budget (including for its regional offices).		Normally, non plan grant is used for administrative and establishment expenses

OUTCOME BUDGET 2015-16

CHAPTER-II

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					<p>Delegation Programmes under CEP-09, Outgoing exhibition-5, Incoming Exhibition-4, Mobile Exhibition-3, Camps and Workshops-10, Lectures& Seminar -40, Exhibition in L.K.A.Gallery-250, Grants-in aid to art organisations-20, 12th Triennial-India ó 1, International Biennale ó 1, Swachh Bharat Programmes- 03, Activities under Hirday and Prasad Projects, Programme Skill development and create tailored training modules (Reviving lost traditional arts/cultural skills.), Inventory of cultural space (Both public and private domain), Increase presence on social media (prog. uploaded on weekly), Identity and E-Services (Maintenance of reservation and service book), Online System application and utilization certificates, Celebration of closing ceremony of 60th Anniversary of Lalit Kala Akademi Programme, Exhibition -1, Seminar on Art Education ó 1, Collaborative Prog. ó 05, Scholarship-40, Fellowship-1, Publications-20, Regional Programme-30, Lecture-40, National Art Festivalô 1, North East Exh. Under Octave-1, North East Exh. ó 02, Regional Workshop ó 04, Capital work-3, Renovation of Garhi Studios,</p>			
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					New Delhi & Regional Centre, Chennai, Kolkata, Tribal Programme: 06, National Tribal Camp ó 03, Tribe & Folk Exhibition ó 02,			
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OUTCOME BUDGET 2015-16

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5.	Sahitya Akademi	To undertake publishing & promoting Indian literature in 24 languages. To build and upgrade libraries at New Delhi and Regional offices located at Kolkata, Mumbai and Bangalore.	9.76		Under establishment head, payment of CGHS contribution, medical expenses, payment of retirement benefit are also made from Non-Plan Budget. The Akademi will undertake the following activities: Up-gradation of Libraries and Information Services; Publication Schemes; Literary functions and programme; Services/ Awards to writers; Promotion of Sale of Akademi's Publications\ Book Exhibitions Translation Schemes, Regional Literature Studies Projects, Development of Languages, Fellowship: Coomara Swamy and Premchand, Bal Sahitya Puruskar and Yuva puruskar; Modernization and improvement of Administrative functioning; New projects/ schemes: Translation of Indian Classics into Foreign Languages, Anthology, India Literature Abroad, Biennale of World Poetry, E-bhasha National Mission, Projects Mausam, National Seminar on Pandit Jawaharlal Nehru; Constructing of office building a plot of Land allotted by DDA.	Expenses on contingences and rent, rates and taxes are also met from Non-Plan Budget (including for its regional offices).		Normally, non plan grant is used for administrative and establishment expenses.
6.	Indira Gandhi National Centre for the Arts (IGNCA)	IGNCA was established to commemorate the memory of the Former Prime Minister Late Smt. Indira			The IGNCA will undertake the following activities: Promotion of Multidisciplinary Research and Critical Dialogue among			

OUTCOME BUDGET 2015-16

CHAPTER-II

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		Gandhi. It is envisioned as a centre for research, academic pursuit and dissemination in the field of the arts.			diverse Arts; Resource augmentation and modernization; Modernization of office Equipment in IGNCAs; Cultural Cartography			
6 (a)	National Archives for Audio Visual Materials	This will act as central data bank on intangible cultural heritage and Nodal Agency for integrated knowledge and actual documented material.			This scheme has been transferred to IGNCAs for its implementation.	Date of completion of the project will be 31 st March 2017. Pilot project will be submitted to the Ministry of Culture. The project will start only after the approval of the Ministry of Culture.	One year	On-going project
7.	National School of Drama, New Delhi	To Promote Theatre and to conduct theatre training programmes.	13.45		The NSD will undertake the following activities: The school organizes various activities/ programmes in the north-east area from funds ear-marked under NER and also funds earmarked for TSP. The NSD will undertake the following activities: Extension Programme To conduct Theatre workshops and part-time workshops/ courses in different parts of the country and other training programmes; Organizing of training courses/ Children Theatre Workshops in Delhi and outside Delhi; Organizing of collaborative programme of traditional group in villages and theatre festival/ exhibition; Promotion			Normally non-plan grant is used for administrative and establishment expenses.

OUTCOME BUDGET 2015-16

CHAPTER-II

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					of Folk, Tribal Arts and Educational Tours; Formation of Repertory Company of Adults performing for children (TIE Co); Extension of Repertory Company, -National Theatre Festival & Parallel Theatre Festival, -National Children Theatre Festival ó Bal Sangam/ Jashne-Bachpan, NSD Regional Resource Centre, Bangalore; Research work and publication programme; Activities of theatre Documentation and Archives Centre in NSD; Upkeep and Maintenance of NSD- Auditoriums; Appreciation courses and workshops; Scholarship /Fellowship for students and fellows; Running and maintenance of Students Hostel.			
8.	National Gallery of Modern Art (NGMA)	To create an understanding and sensitivity among the Indian public towards visual and plastic arts in general and to promote the development of contemporary art in particular at par with international level.			The NGMA will undertake the following activity: Up-gradation, Modernization and maintenance of museum of Modern Art at New Delhi, Mumbai and Bangluru.			Normally non-plan grant is used for administrative and establishment expenses.

OUTCOME BUDGET 2015-16

CHAPTER-II

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9.	Asiatic Society Kolkata	Declared as an institution of National Importance. To launch research projects on language, literature, culture and socio-economical aspects.	16.80		The Society will undertake the following activities: Development of Library System; Development of Museum & User facility; Conservation & Preservation of rare books, MSS & Development of Reprographic Unit; Publication Programme; Augmentation of Research; Developmental work and Security arrangements			Normally, non plan grant is used for administrative and establishment expenses.
10.	Centre for Cultural Resources and Training, New Delhi	Aims to improve the quality of life through the medium of Academies working in the field of linking education with culture.	4.38		From 2013-14, center will implement two schemes namely: Cultural Volunteers Scheme and Centre for Management of Cultural Resources. This center has a NER Centre at Gowahati which undertake various activities in the NE Region. The CCRT will undertake the following activities: Propagation of Culture among school students; Cultural Talent Search Scholarship Scheme (CTSS); Cultural Heritage Volunteers (CHV) Schemes/ Cultural Heritage Young Leadership Programme; National institute of Culture and heritage management (Center for management of Cultural Resources)	Plan provision reflected in Col. 4 (ii) includes funds for carrying out the cultural activities under TSP.		Normally, non plan grant is used for administrative and establishment expenses.
11	A. Scheme for Scholarships to Young Artists in Different Cultural Field	To conduct the meeting of the expert committee and approval from the Chairman of the Committee. Assistance to Young Artists			Meetings to be organized for selecting young artists of 400 young talent practitioners who will be awarded the scholarships.	To promote facilities for young artists to further study performing and other arts.		

OUTCOME BUDGET 2015-16

CHAPTER-II

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	B. Scheme for Award of Junior and Senior Fellowships to outstanding persons in the field of culture	of outstanding promise for advanced training within India in the field of Indian classical museum, dance, theatre, visual art, mime folk, traditional and indigenous arts and light classical music including new fields emerging in realm of culture.				200 each Junior and Senior fellowships will be awarded to cultural practicenors in various facets of Indian Culture including new areas emerging in the cultural sector.		
11	Financial Assistance for Promotion of Art & Culture		3.20		This scheme has 6 components as per details given from (i) to (vi).			
(i)	Financial Assistance for Professional Groups and Individuals for specified performing art projects. (Dance, Drama and Theatre Ensembles)	To promote Guru Shishya Parampara and support organizations / individuals working in the field of Performing Arts.			Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees. Approximately 777 Gurus and 6549 Artistes are likely to be assisted during 2015-16.	To promote and support groups and individual working in the field of performing arts.	Applications are invited and meetings of Expert Committee are held in order to release funds in deserving cases.	Includes 30% provision towards pro-women, and also provisions for ST applicants to be covered under TSP.
(ii)	Financial assistance to Cultural Organizations with a National Presence	To provide assistance Institutions/Organizations engaged in cultural activity at the National level.			The grant will be given to the prominent institutions like R.K. Mission, SPICMACAY and others organizations of National Presence. About 3 cultural organizations with National Presence to be assisted.	Promotion and Awareness of thoughts, knowledge and theological activities at the national level.	Throughout the year.	Plan provision included under Sl. No. 12 (a)
(iii)	Financial	To promote and disseminate			Organizations involved in Cultural	To promote and		The scheme

OUTCOME BUDGET 2015-16

CHAPTER-II

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	Assistance for Tribal/Folk Art	tribal art and culture.			activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committee. Plan provision included under Sl. No. 12 (a)	protect Tribal/Folk art and culture from extinction.		stands discontinued w.e.f. 2008-09.
(iv)	Cultural Functions Grant Scheme (erstwhile Development of Cultural Organizations)	To give grants to not-for-profit organizations engaged in cultural activities for holding conferences, festivals, exhibition, workshop, seminars and symposia on important cultural subjects			Organizations to be awarded grants, as per the recommendations of the Expert Committee.	Financial support to NGOs engaged in cultural activities and research on Indian Culture.	Throughout the year.	Plan provision included under Sl. No. 12 (a)
(v)	Financial Assistance for the Preservation & Development of Cultural Heritage of the Himalayas	To promote, protect and preserve the cultural heritage of Himalayas.			Depending upon the receipt of eligible applications and subject to recommendation of the Expert Advisory Committee. Ministry of Culture advertises in the leading newspapers requesting for the eligible organizations to apply for grant-in-aid under the Himalayan Scheme duly recommended and forwarded by the State Government. On receipt of the applications, this Ministry places the same before the Expert Advisory Committee for their recommendations.	Preservation & Development of cultural heritage of Himalayas through financial supports to NGOs. The advertisement inviting application for the year 2015-16 is to be issued.		The number of proposals to be approved by the Expert Committee will depend upon the quality of the project and capability of the organizations.
(vi)	Scheme of MIS and automation of Grants-in-aid	To engage leading profession agencies to study the system in place and then			In continuation of ongoing programmes, the Ministry will take matters to another level to bring total	To evaluate all the schemes by carrying out proper impact	New Schemes proposed to	This scheme has been merged with

OUTCOME BUDGET 2015-16

CHAPTER-II

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	schemes	develop online application			transparency by using complete online system for releasing grants in MoC.	evaluation studies to as to review and modified schemes during XII Plan, as deemed necessary.	be implemented in XII Plan	Ongoing Schemes.
12.	Gandhi Peace Prize	Government of India announced institution of an annual international Gandhi Peace Prize for social, economic and political transformation through non-violence and other Gandhian methods as a part of celebration of 125 th birth anniversary of Mahatma Gandhi.	1.55	--	The recipient of this prize is selected by the Jury headed by Hon'ble Prime Minister in accordance with the prescribed code of procedure. Nominations for 2015 are being invited for Gandhi Peace Prize 2015.	Promoting Gandhian values.	Nominations are invited from competent persons by 30 th April each year as per the code of procedure.	No GPP is given since 2005. Synopsis on each nominee are prepared and compiled in a booklet.
13.	Centenaries and Anniversary Scheme	To provide financial assistance to voluntary organizations for celebration of centenary/ anniversary celebrations of important personalities and events. Three new commemorations have been approved for this financial year, viz., 125 th Birth anniversary of Shri Jawaharlal Nehru (14.11.2014 ó 14.11.2015); Centenary of Begum Akhtar (07.10.2014 ó 07.10.2015); Centenary of Kamagata Maru (29.09.2014 ó	1.00		Financial assistance provided to NGOs/ State Governments for executing projects approved by the NC/NIC under a specific commemoration in the form of creation of assets/creating awareness, etc. about the personality/event being commemorated.	Creation of awareness about the contribution of the commemorated personalities/ events.	Ongoing process.	

OUTCOME BUDGET 2015-16

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		29.09.2015)						
14.	International Cultural activities and grants to Indo-Foreign Friendship Societies	To foster closer friendship and cultural contacts between India and foreign country concerned, and strengthen goodwill for Indian culture through friendship societies.			Indian culture abroad is strengthened by sanctioning grant-in-aid to Indo-Foreign Friendship Cultural Societies working abroad. The Grants is sanctioned to Indo-Foreign Friendship Cultural Societies actively functioning in foreign countries with the objective of fostering closer friendship and cultural contacts between India and foreign country concerned.	There are no specific measurable targets that can be achieved. However, the main objectives of the scheme are as follows: (i) Promote Indian culture abroad. (ii) Strengthen bonds with India (iii) Promotes bilateral cultural contacts. (iv) Projecting of India's cultural image abroad.	Throughout the year	
15.	Scheme on Intangible Culture Heritage				The ICH will undertake the following activities: Scheme for safeguarding and other protective measures in the area of Intangible Heritage and Cultural Diversity (arising out of UNESCO Convention); Scheme of Sustaining the Living and Diverse Cultural Traditions of India			
16.	Tagore Award for Promotion of Cultural Harmony	As a part of commemoration of 150 th Birth Anniversary of Rabinkranath Tagore, this award was announced by Hon'ble Prime Minister in the inaugural function.			Tagore award to the selected nominee would be given on the pattern of Gandhi Peace Prize. There shall be one award each year.	Promotion and dissemination of Cultural work of Rabindranath Tagore.	During the year.	
17.	Financial	To promote and propagate			Depending upon the receipt of eligible	Preservation and		The number of

OUTCOME BUDGET 2015-16

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	Assistance for the Preservation and Development of Buddhist/ Tibetan Organizations	the scientific development of Buddhist/ Tibetan culture and Art.			applications and subject to recommendation of the Expert Advisory Committee. Ministry of Culture advertises in the leading newspapers requesting for the eligible organizations to apply under the Buddhist Scheme duly recommended and forwarded by the State Government. On receipt of the applications, this Ministry places the same before the Expert Advisory Committee for their recommendations.	development of Buddhist/Tibetan Art and Culture.		proposals to be approved by the Expert Committee will depend upon the quality of the project and capability of the organizations.
18.	National Gandhi Heritage Site Mission Dandi related projects	Development of Gandhi Heritage Sites and Establishment of Gandhi Heritage Sites Portal in Sabarmati Ashram Ahmadabad for restoration, maintenance, conservation and development and also for preservation of writings/publications etc. of Gandhiji. Construction of Memorial at Dandi for implementation of announcements made by Hon'ble P.M. on the occasion of 75 th Anniversary of Dandi March.			The identification, collation and assessment of information on Gandhi Heritage material for its management and development and the determination of conservation methodology etc. Construction of National Memorial at Dandi, Development of Dandi Heritage Path construction of Library, Auditorium and Guest House and development of 21 Night Halt Place.	All Heritage Sites related to Gandhiji are being developed. The relevant information on Gandhiji will be preserved in the Portal which will be available for the public. For implementation of announcements made by Hon'ble P.M on the 75 th Anniversary of Dandi Salt Satyagraha, A National Dandi Memorial, Library Auditorium and Guest House will be available at Dandi Heritage Path. (Dandi-	The major Projects are expected to be completed during 12 th Five Year Plan.	

OUTCOME BUDGET 2015-16

CHAPTER-II

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						Ahmedabad).		
19.	Artists Pension Scheme							
	(i) Financial Assistance to distinguished art persons (ii) Setting up a National Welfare Artist's Fund	To provide financial assistance to artists whose contribution in the field of art has been of great significance and who have attained an age of 58 years and above and are in indigent circumstances. Medical support to ailing artists.			Approx. 3500 artists will be provided assistance under this pension scheme. Financial assistance will be given to renowned artists for their medical and other purposes.	Financial support to renowned artists who have attained an age of 58 years and above and are in indigent circumstances. To provide medical support to ailing artists for their welfare.	Throughout the year	
20.	Fellowship Scheme				The Fellowship Scheme will undertake the following activities: a) Fellowship to outstanding artists in the field of performing, literary and visual arts; b) Scholarship to Young Artists; c) Scheme for Tagore National Fellowship for Cultural Research (Erstwhile Flexible Engagements in Knowledge Institutions)			
21.	Other Schemes/Institutions (Promotion of Art and Culture)							
a.	Central University of Tibetan Studies, (erstwhile Central Institute of Higher Tibetan Studies, Sarnath)	Established with a view to educating the youth of Tibet and Himalayan border areas of India	17.90		The CUTS will undertake the following activities: Development of Library; Publication and Printing; Rare Buddhist Text Research, Restoration and Translation Unit, Establishment of Language & Laboratory, Promotion of Intellectual contact, exchange of scholar			Normally non plan grant is used for administrative and establishment expenses

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					conferences and seminars Re-editing and publication project of Mahayan Buddhist Sanskrit Series Text of Darbhanga Institute, Compilation of Encyclopedic&Technical Dictionaries; NEW SCHEMES Computer center, inter Buddhist Tibetan institution collaboration, inter-university collaboration, extension, lectures and short term courses on science, establishment of branches in Pune, Development of Faculty of Sowa Rigpa, & construction of its Bhawan, Development of Shilpa Vidya, Museum of Tibetan Culture and construction of its Bhawan, project work on medicinal plant.			
(b)	Central Institute of Buddhist Studies, Leh	To develop multifaceted personality of the students through inculcation of the wisdom of Buddhist literature as well as to familiarize them with modern subjects to acquaint them with collection, conservation, translation, publication of rare manuscripts and research works relevant to Buddhist Studies etc.	8.01		Salary for 147 employees and stipends for students is being covered under Non-Plan Head. The provision under plan includes funds for the Cultural activities under TSP. The CIBS will undertake the following activities: Construction of Building; Provision for existing Gonpa/Nunnery school. Publication of rare books/manuscripts, preservation of traditional Ladakhi arts and culture. Compilation of Encyclopedia of Himalayan Buddhist Culture.			Normally, non plan grant is used for administrative and establishment expenses.
(c)	Gandhi Smriti	To propagate the life,	6.10		It will also undertake the project taking			Normally, non

OUTCOME BUDGET 2015-16

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	and Darshan Samiti	mission and thoughts of Mahatma Gandhi by organizing various socio é educational and cultural programmes.			forward the aims and objectives of the Samiti in North East and also in Tribal community in the different parts of the country. The GSDS will undertake the following activities: Promotional Activities 1. Regular programme with educational institutions a) Taking Gandhi to Schools b) Taking Gandhi to Youth c) Programme for Women d) Commemorative programmes e) Programmes along the International border; Dissemination Infrastructure, Programmes, North East;			plan grant is used for administrative and establishment expenses.
(d)	Namgyal Research Institute of Tibetology, Sikkim	To spread the knowledge of Chhos (doctrine of Buddha)	0.72		To translate and publish the seminal texts preserved in its archives in the field of doctrine of Buddha.	Translation and publishing the text and undertaking research works.	Institute will continue its on-going programmes	Financial demands are met from NE Allocation and TSP.
(e)	Centre for Buddhist and Cultural Studies, Twang Monastery	To impart monastic education and preserve ancient Buddhist traditions.	1.91		To promote Buddhist education and philosophy, centre has been undertaking various activities in the areas surrounding Sikkim and other NE region.	Imparting education is an ongoing activity.		The institute will continue to impart monastic education and also undertake new programmes.
(f)	Tibet House, New Delhi	To promote, preserve and protect the Tibetan Culture, encourage exchange of ideas and techniques Tibetan and Non-Tibetan artist &			To preserve and promote, preserve and protect the Tibetan culture, encourage the exchange of ideas & techniques between Tibetan and non-Tibetan.	To undertake activities relating to promote and preserve the Tibetan Culture.	The Institute will continue its activities.	

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

		Craftsman.						
(g)	Asiatic Society, Mumbai	A premier research institution in the realm of philosophy, language, arts and social sciences in relation to Asia in general and India in particular. To maintain and enhance its role the Society maintains a library and a heritage museum of rare manuscripts and artifacts.			Purchase of 600 new books, 52 periodicals. Under conservation project 1450 books to be fumigated, 26500 pages to be de-acidified and 25000 pages to be tissue, 300 pages daily to be microfilm from various books printing and publication of 5 monographs short-term research studies to be carried out. Holding the literary festival to digitized Bombay Gazette, Bombay Chronicle and Bombay Courier.	For use of future generation and preservation of rare books for readers and research scholars. Better facilities for the members of the Library, Scholars, visitors, readers, etc.	Continuing Schemes	
(h)	Central Institute of Himalayan Culture Studies, Dahung, Arunachal Pradesh	To preserve and promote the Buddhist cultural heritage of India.			Apart from academic courses being run by the institute, setting up of feeder school will be taken up during 2015-16. The institution will also undertake construction of library, guest house and staff quarters etc. during the year. Under Non-Plan, expenditure on salaries is to be paid to the teachers/instructors. The Plan grant for the institution is earmarked under NE funds.	Study and research in different branches of Buddhist Philosophical and cultural studies. To provide additional facilities of library and residential facilities for the students undergoing studies at the institute.	Through out the year	Normally, non plan grant is used for administrative and establishment expenses. Providing benefits to ST people in and around the region.
(i)	Nava Nalanda Mahavihara, Nalanda, Bihar	To revive past glories of the ancient university of Nalanda and to give post graduate studies and research in Pali language and literature and Buddhology.	5.20		The NNM will undertake the following activities: Improvement & Development of Library Service; Development of Xuan Zang Memorial Hall; Cultural Exchange programme, workshops seminars & conferences; (i) Computer			Normally, non plan grant is used for administrative and establishment expenses.

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
					networking and enlarging IT applications. (ii) Award of scholarship to the meritorious students of Mahavihara; Printing of old and new publication and documentation exhibition; Land acquisition at residential complex of NNM, construction of utility center at temple hostel complex and construction of medication centre at Sanskritik Gram; North East activities under NER and under TSP			
(j)	Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata	To conduct research and training of life and works of Maulana Abul Kalam Azad with the study of social culture, political and economic movement in Asia from the middle of the 19 th century.	1.85		It also covers research issues relating to Secularism, universal brotherhood and also deals with North Eastern Activities. The MAKAI will undertake the following activities: Research project including north East/ fellowship and other promotional activities; Publications \Acquisitions of Book; Maulana Azad Museum; Maintenance and Up-gradation of New Complex and Hostel (including maintenance of Salt Lake complex)			Normally, non plan grant is used for administrative and establishment expenses.

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
(k)	Kalakshetra Foundation, Chennai	It is functioning as a cultural academy for the preservation of traditional values in Indian Arts, especially in the fields of dance and music. The avowed objective of this institution is to bring about the integration of all art forms and regional variants thereof, and to consequently establish standards of true art	6.60		The Kalakshetra Foundation will undertake the following activities: Theatre Up-gradation - Koothamabalam; Theatre Up-gradation - Rukmini Arangam Museum Project; Strengthening, construction and up-gradation works to be undertaken by CPWD - Construction of new costume department for RDCFA; Research & Documentation; Project Green (i) Restoration and renovation for water bodies (ii) Conservation measures for water and re-cycling. (iii) afforestation; Festivals and performances; To revamp the Kalakshetra website.		Continuous process.	Normally, non plan grant is used for administrative and establishment expenses.
(l)	National Culture Fund (NCF)	The NCF's objective is to explore itself, to work with more and more people, take initiatives to call for more collaboration with Corporate Sector and to make the people aware that only with their co-operation the culture will flourish.			NCF will continue its thrust on re-framing and revitalizing over 30 ongoing projects and strive towards their completion. It is proposed to sign a number of new MOUs and implementation of the projects sanctioned by Chairman of NCF will also be taken up.	To develop and upgrade of Cultural heritage seeking Public Private Partnership (PPP).	Throughout the year.	
(m)	Setting up of National / Regional School of Drama	In order to facilitate much needed importance to various Regional/ Localized theatre groups of these areas, these centers are proposed to be set up to upgrade the activities of these groups.			These schools will now be set up during 12 th Five Year Plan as independent, autonomous NSD having there on repertory companies.	To facilitate much needed importance to various regional/ localized theatre groups to upgrade the activities of these groups.	During the year.	New Schemes proposed to be implemented in XII Plan

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
(n)	Bodh Darshan Higher Studies School, Tabo (H.P.)	This will serve monks and students coming from remote areas of Lahual, spiti and kinnaur.			Under Graduate, Post graduate and oriental programmes will be conducted. The state govt. of HP has been requested to transfer the land in the name of Ministry. The fund will be released after obtaining necessary clearances which is still awaited.	Study and research in different branches of Buddhist Studies.		
(o)	Scheme for financial assistance to Voluntary Organization for Development of Memorials	To provide financial assistance for Development and Maintenance of National Memorials	0.50		Number of voluntary organization identified for development and maintenance of national memorials.	Maintenance of cultural heritage in the form of national memorials of national personalities.	Ongoing process	
(p)	Building Grants including Studio/Theatres to Cultural Organizations	To give grants to voluntary cultural organizations and govt. aided culture organizations for creation of Cultural spaces including Studio theatres.			Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees. Approximately 10 cultural organizations are likely to be assisted during 2015-16.	Creation/ up-gradation of cultural spaces.		Applications are invited and meeting of the Expert Committee are held in order to release funds in deserving cases.
(q)	Scheme for Tagore Cultural Complexes	To create new/ upgrade the existing cultural complexes and complete work of the ongoing MPCCs			Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees. Approximately 10 cultural organizations are likely to be assisted during 2015-16.	Creation of new cultural spaces in the form of Auditorium, open air theater, rehearsal-cum-performance spaces etc.	Through out the year.	Applications are invited and meetings of Appraisal committee are held for releasing funds in

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

								deserving cases.
(r)	Development of Jallianwala Bagh Memorial	In order to take up a comprehensive development of the Memorial, befitting its status and importance of the Indian freedom struggle.	0.01		Developmental programmes will be taken up to upgrade the Memorial.	To create awareness among the masses about this memorial.	On going process.	
(s)	Scheme for TV Programming and other media publicity on Art & Culture	This scheme envisages to imbibe imaginative cultural thoughts in young minds through high quality programmes on Art & Culture.			Production of live film, animation film and mobile game, Advertorials, Advertisements in Print Media/Radio/TV programmes through national broadcasters, FM etc./Press tours/Media interactions/Social Media like Facebook, Twitter, Blogs, YouTube/Bill Boards at Prominent places/tickets in Trains/Buses/announcements in Trains/Buses, Stations, Stands, etc.	1. Public awareness about programmes and schemes 2. Dissemination of cultural activities to bind the nation.	1. Creation of Media Cell and hiring of manpower by 30 th June, 2015. 2. Production of live film, animation film and mobile game on travel of Chinese Buddhist Monk Hueng Tsang in India including Varanasi.	The Planning Commission approved an outlay of Rs. 300.00 crore for the 12th Five Year Plan, and SFC provided for Rs. 13.00 crore during 2015-16. Reduced outlay may impede outcome.
(t)	Scheme for setting up of Centers excellence	To support, strengthen and upgrade non-government Cultural Organizations.			Under this scheme MoC will enter into an MOU with selected non-government Cultural Organizations to undertake a mutually agreed programme of action to develop them as Centers of	Developing well established theatre groups into professional repertory companies with high	Through the year.	

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
					Excellence in the specified fields.	standard of excellence, Cultural research centers into repositories of archives on a particular subject.		
(u)	Scheme of Financial Assistance for Publication of Magazines & Journals dedicated to Indian Culture & Heritage	To promote awareness about Indian Culture & Heritage.			Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees.	To promote awareness about Indian culture & heritage.		Applications are invited and meetings of Expert Appraisal Groups held in order to release funds in deserving cases.
(v)	Setting up of Performing Arts Center and International Cultural Centers				The PAICC will undertake the following activities: Setting up National Centre for Performing Arts; Setting up of Performing Art Centre and International Cultural Centers at Kolkata and Chennai			This scheme has 2 components indicated at (i) and (ii).
(w)	Scheme on International Relations -Financial Assistance for Artistes and cultural professionals going	Newly executed schemes with the objective to disseminate and create awareness about various forms of Indian Culture in Abroad which includes the following components:			It is expected to receive the request for fund from the applicants.	To disseminate and create awareness about various forms of Indian culture in abroad.	Through the year	At present no such risk.

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
	abroad for seminars, festivals and exhibitions on Cultural subjects -Scheme for Financial Assistance to Foreign Artistes desiring to study and/or learn Indian Culture in any form like dance, music, drama - Financial assistance for Book Fairs, Book Exhibitions and participants in International Book Fairs/Publishing Events.	-To support artist to go abroad for seminars workshops, festivals, etc. For promotion of Indian cultural aboard. - Supporting foreign artist for study through independent Guruø or learning in the field of dance, drama and music. - To organize regional public national book fairs, exhibitions of rare publications/ manuscript/ official documents and participation in international book fairs.						
(x) (i)	Festival of India	To organize major cultural festivals in selected foreign countries for achieving better understanding and cooperation			Festival of India will be conducted during the year 2015-16 in Malaysia, Myanmar, Australia and probably in Srilanka and Central Asian Countries.	Awareness about Indian cultural richness to other countries, creating opportunities to Indian artists to project their created cultural talents in these countries and also understanding of their countriesø	Through out the year.	

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

(x) (ii)	Delegation under Cultural Exchange Programme	Promotion of Cultural relations with other countries of the world on the reciprocal basis.	0.50		The main purpose of this fund is to host cultural visits by foreign dignitaries organize meetings/conferences under the cultural agreements.	cultural traditions. During the year 2015-16, many dignitaries met with HCM, Secretary and Joint Secretary for the purpose of disseminating the Indian Culture abroad for signing of CEP/MoU etc and conducting of Festival of India abroad.	0.02	
(y)	International Buddhist Confederation	Aims to preserve and revitalize Buddhist Heritage.			It is proposed to work closely with government to improve connectivity, infrastructure and services for pilgrims and other visitors.	Providing a platform for the global Buddhist community to enjoy meaningful participation in the global discourse. To share their wisdom, promote their values and preserve their heritage.		
(z)	Scheme for Support to State Akedemies	To assist the State Akademies to improve their working in the field of performing, visual and literary arts.			A centrally sponsored scheme for rejuvenating the State Akademies working in the field of Performing, visual and literary arts is being introduced to give assistance in each state on the basis of Annual action plan to be drawn up by the State akadamies.	To do full justice with the demand of the State Akademies which are in pitiable State of affairs.	During the year.	New Schemes proposed to be implemented in XII Plan
(aa)	Financial support to Khalsa	To highlight salient aspects of the important events			Funds for Khalsa Heritage Projects are released to Punjab Govt. as 1/3 rd share	To create Awareness of the important events	On going process	

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
	Heritage Project	relating to Khalsa Heritage in order to infuse in the public, particularly the young, the spirit of these great events.			of Central Govt. (Plan) as reimbursement of the amount spent on the project on quarterly basis. -From 2013-14, funding for the Khalsa Heritage Project was made from the Centenary, Anniversary Scheme under Plan. An amount of Rs. 50.00 lakhs is to be released from the committed liability of the Govt. of India. (Provision for this scheme has been included under Centenaries and Anniversary Scheme.)	and also to highlight the spirit of these great events.		
(ab)	GRL Monastic School, Bomdila	To impart religious education to monk students.	0.90		To promote Buddhist Education and Philosophy	Imparting education is an ongoing activity	The institute will continue its on-going programmes	
(ac)	Institutions & Individuals engaged in Literary Activities	(i) Institute of Historical Studies, Kolkata. (ii) Numismatic Society of India, Varanasi, U.P.	0.10	--	A regular annual grant had been provided to these organizations. The same is proposed to be stopped 2013-14 onwards.	Funding from Ministry of Culture will be discontinued after 2012-13.	No further financial assistance will be provided after 2012-13.	
(ad)	International Federation of Arts Councils and Culture Agencies (IFACCA)	Ministries of Culture & Art Councils from over 60 countries are members of IFACCA.			Annual contribution has to be given to join the IFACCA.	This would prove extremely beneficial to India, as IFACCA has a dynamic network of Ministries of Culture, Museums & Art Councils including Govt. and NGOs.		

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
(ae)	Financial Assistance for Statue of Unity	It aims to provide a tribute to Sardar Vallabhbhai Patel who brought the nation together.			The financial assistance will be given to the Sardar Vallabhbhai Patel Rashtriya Ekta Trust for this project.	This project will prove to be beneficial for eco- tourism and regional development.	Entire year.	
	Archaeology , Archives and Museums							
22.	Archaeological Survey of India (20.1.5)	This organization is mainly involved in conservation, preservation and maintenance environmental developments of ancient monuments and sites.	332.78	325.00	The ASI will undertake the following activities: Conservation & Preservation of Ancient Monuments: its up keep and maintenance including environmental development; Providing basic amenities tourists; Excavation and Exploration; Development of the Archaeological Site Museums; (i) Publication (ii) Cultural Awareness; National Mission for Ancient Monuments and Antiquities;	Normally, non plan grant is used for administrative and establishment expenses.		
	Archives Library (20.1.8)			44.80				
23.	National Archives of India	The custodian of non-current records of enduring value of Central Government Ministries / Departments / Offices and their predecessor bodies. The nodal agency for record management activities and their permanent preservation and use by the posterity.			The NAI will undertake the following activities: Expansion of records Management Programme; Expansion of repair and reprography Conservation Research Laboratory (CRL); Expansion of library and administration; Expansion of National Register or Private Records (NRPR); Expansion of Activities of School of Archival Studies; Setting up of a Record Centre in Eastern Zone Acquisition of microfilm copies of records from abroad; Listing of Records Ref. Media including			Normally, non plan grant is used for administrative and establishment expenses.

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
					computerization of records a. Scheme of Financial Assistance for Preservation of manuscripts/ rare books to NGOs. b. Scheme of Financial Assistance to State/ Union territory archival repositories and museums			
	Museums (20.1.6)			274.00				
24.	National Museum	A premiere institution in the field of art and culture in India and involved in important work of acquisition, conservation, exhibition and educational activities	11.51		The expenditure on the Salary component of the Staff Exhibition Cell is incurred under Plan head. The NM will undertake the following activities: Photo-documentation of Museum Objects and Events. a.) Display & Re-organization/modernization of Museum. b.) Re-organization of reserve Stores. Modeling of objects in Plaster Casts; Acquisition of Books for Museum Library & Educational Activities and Outreach Prog. Conservation and Restoration of art objects. Restoration of Oil Paintings / Conservation of antiquities / art objects / training course in conservation, Acquisition of equipments for conservation / binding of manuscripts. Exhibition. Publications; Strengthening of Museum Security; NER Projects; Capital Works			Normally, non plan grant is used for administrative and establishment expenses.
25.	National Council	To popularize Science and	46.00		The NCSM will undertake the			Normally, non

OUTCOME BUDGET 2015-16

CHAPTER-II

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			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
	of Science Museums	Technology by organizing exhibition, seminars, training programmes for Science Teachers, students, young entrepreneurs, technicians etc.			following activities: Setting up of new galleries. Up-gradation and Updation of exhibits. New circulating exhibitions. Educational programmes. Strengthening of infrastructure and existing facilities of 25 Science Centers located at various parts of the country including Major Civil Works (other than construction of Science Centers). M.S. Course in Science Communication ó to get professionally qualified personnel for popularization of Science. Centralized Procurement other Major Equipments and LFFP/ 3D Films. New Projects in NE states ó RSC, Guwahati, SRSC, Shillong, Manipur, Mizoram and, Nagaland.			plan grant is used for administrative and establishment expenses.
26.	Science Cities	To popularize Science and Technology at selected centers in the country.			The Science Cities will undertake the following activities: Ongoing New Projects ó RSC, Dehradun, RSC, Mysore, SRSC, Srinagar SRSC, Bargarh, SRSC, Udaipur (Tripura), SC, Rajmundry, RSC, Chandigarh, RSC, Kottayam, SRSC, Palampur, Science City, Guwahati, RSC, Chandigarh, SRSC, Kumaun, SRSC, Gaya. Science Centers at NE states ó Strengthening of infrastructure and existing facilities by fabrication of new			Normally, non plan grant is used for administrative and establishment expenses.

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
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1	2	3	4(i)	4(ii)	5	6	7	8

					Exhibits etc. at RSC, Guwahati, Assam. Work of upgradation of SRSC, Shillong (Meghalaya), Manipur Mizoram (Aizwal) and Dimapur (Nagaland) by setting up of 8 m. dia Dome Planetarium.			
27.	Anthropological Survey of India	Committed to research activities on human population from bio-culture perspectives. Its activities include collection, preservation, maintenance, documentation and study of ethnographic materials as well as of ancient human skeletal remains.	19.60		About 30 - 40% of their budget under Plan Head is ear marked for Cultural Tribal activities under TSP. In addition to their budget, 20 % additional funds are allocated for the activities in NER. The An.S.I. will undertake the following activities: Documentation and Dissemination; Fellowship programme; Manpower Training /Meetings of Advisory/ Executive Committees/ Experts; Collaborative Schemes; Information & Technology; Publication; Induction of DNA technology; DNA Polymorphism of the Contemporary Indian Populations & Ancient Skeletal Material; Physical Growth & Development of Children in N.E India ó A Public Health issue; Siwalik Excavations & Other parts of the Country; International school of Anthropology; Community genetics and health (Community Genetics Extension Programme); Man & Environment; Social Impact Assessment As Capacity Building			Normally, non plan grant is used for administrative and establishment expenses.

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					NEW SCHEME; Bio-Cultural Diversity, Environment and Sustainable Development a) Village Studies b) Border Area studies			
28.	Nehru Memorial Museum and Library	Responsible for collection of books, newspapers, unpublished references, private papers/ photographs film takes, and also translation of important papers relating to Pandit Jawaharlal Nehru.	17.30		Plan funds to the tune of Rs. 170.00 crore were provided to NMML, as Corpus Fund during 2013-14. This Institute will utilize interest accrued from the corpus fund for its developmental activities during the year. The NMM&L. will undertake the following activities: Research & Publication i) Award of Fellowships ii) CR project iii) Publications Programmes iv) Centre for Contemporary Studies Strengthening of the Oral History Division v) Strengthening of Manuscripts and Oral History Divisions including digitization Infrastructure & Multi-Media Library vi) Manpower through outsourcing agency Development of Library; Development of Museum; Maintenance of Nehru Planetarium Re-organization of Reprography and Preservation			Normally, non plan grant is used for administrative and establishment expenses including pension and retirement benefits.

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					Services, Nehru Learning Centre for Children and Youth (Children Resource Centre).			
29.	Indian Museum, Kolkata	Engaged in reorganization and renovation of galleries housing unique treasures of Indian and foreign art representing centuries of cultural ethos and tradition.	10.82		The IM. will undertake the following activities: Modernization and upkeep of galleries: Archaeology section, Anthropology Art section Numismatic & Epigraphy Wing Salaries Travel Expenditure Development of North Eastern States; Strengthening and modernization of security arrangements in the galleries, Publications, Research, auditorium & Exhibition Hall, Buildings, Campus area etc.			Normally, non plan grant is used for administrative and establishment expenses.
30.	Salar Jung Museum, Hyderabad	A museum of national importance houses rare and varied art collection from all over the globe acquired by Salar Jung I, II and III.	11.30		The SM. will undertake the following activities: Project Building; Developmental works (Existing Building); Up-gradation of security Conservation of library books, Artifacts, MSS etc. Other Cultural and Educational Activities; Photography; Library and MSS.			Normally, non plan grant is used for administrative and establishment expenses.
31.	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	Develop Infra-structure facilities for achieving the objectives of documentation, display and dissemination of rich and diverse cultural patterns of	4.80		From Non Plan funds, the maintenance and upkeep of indoor exhibition, 7 outdoor exhibition complexes, road network, buildings and archival units like library, photography, conservation, etc. are undertaken every year.	Plan budget includes about 55% provision under TSP.		Normally, non-plan grant is used for administrative and establishment

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

		India through Education and Outreach activities and Operation Salvage.			The IGRMS. will undertake the following activity: Infra-structure Development			expenses.
32.	Victoria Memorial Hall, Kolkata	Museum of contemporary art involved in collecting material and data relevant to a period depicting art history during the freedom struggle.	6.45		Normally, non- plan grant is used for administrative and establishment expenses. The VMH. will undertake the following activity: Special repair and renovation work to be undertaken by CPWD/ASI; Garden development; Domestic Exhibition, Foreign Exhibition on temporary basis; Publication; Documentation Cataloguing, accession, Stock verification of art objects, photo documentation etc.; Strengthening of Security; Setting up/ Modernization of galleries and storage of art objects and installation lighting, climate control, visitors facilities etc. Preservation, restoration and conservation of Art objects; Research and Data Cell.			
33.	Museum Scheme -Promotion & Strengthening of Regional & Local Museumsø -Scheme for Public Private Partnership (PPP) for	To promote the strengthening and modernization of existing museums at the regional, state and local level. To address the existing gap in availability of museums			New proposals will be invited from NGOs and State Governments for promotion/ modernizations of existing museums at the National/ Regional State/ Local levels and eligible organizations/ NGOs will be provided financial assistance under this scheme.	Promoting museum movement in the country by providing financial support to organizations for setting up of new museums and also for modernization of	During the year 2014-15.	Release of funds depends upon the number of complete/ proper and approved proposals

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
	Providing Financial Assistance for Establishment of Large Scale Museums. -Scheme for Modernization in Metro Cities.	in various parts of the country. In order to bring some of the Museums in the Country at par with the best in the World.				existing museums. -This assistance will be given for professional development of large scale museum managed by State Govt., NGOs, etc., as there is a dearth of large museums of international standards.		received from different museums.
34.	Other Programmes (Museums)							
(a)	National Research Laboratory for Conservation of Cultural Property, Lucknow	To develop the capabilities of different cultural institutions in the country in the conservation of cultural property and provide conservation services to Museum, Archives, Archaeology departments and other similar institutions.	5.39		The NRLC. will undertake the following activity: Research and Development; Field Projects; Information Resources and communications; Training in conservation;			Normally, non-plan grant is used for administrative and establishment expenses

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
(b)	Allahabad Museum, Allahabad	The main activities of the museum include acquisition of art objects, reorganization of galleries and reserves, enriching the library and photography unit and publication	4.70		From Non-Plan grants, medical, reimbursement, furniture & fixtures, telephone and electricity charges, legal charges, etc. are also met. The AM. will undertake the following activity: Renovation of Building; Library Photography, documentation and strengthening thereof; Modernization of galleries; Acquisition of Art Objects; Exhibition and display Organization of reserve collection. Modelling Section. Educational and other cultural activities Research Fellowship & Exploration and Chemical Conservation Laboratory.			Normally, non-plan grant is used for administrative and establishment expenses.
(c)	National Museum Institute of History of Art, Conservation & Museology, New Delhi	To provide education and training in the specialized areas of art, history, conservation and restoration of artifacts and their display and upkeep in museum.	0.35		The NMI. will undertake the following activity: Teaching & training for award of M. A., Ph. D degree in three disciplines namely History of Art, Conservation & Museology -Conducting short-term courses in India Art & Culture, Art Appreciation and Bhartiya Kalanidhi on once a week basis for 5 months for the awareness of Art. Conducting Seminars/Workshops/Conferences on the topics related to History of Art, Conservation & Museology, which requires special attention. -Holding of special lectures of eminent			Normally, non plan grant is used for administrative and establishment expenses.

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					scholars in all three disciplines. -NOIDA Project			
(d)	Vrindavan Research Institute, Vrindavan	To preserve cultural heritage of India.	0.25		The work relating to Encyclopedia Braj Culture Vo. II, survey and documentation of Braj Area, cataloguing and improvement of library, publications of manuscripts, conservation of manuscripts setting up of new galleries of Braj culture museum organization of seminar workshop/exhibition etc.	To promote and preserve the cultural heritage of India.		Non-Plan allocation is utilized for salaries and maintenance of the institution.
(e)	Capacity Building and Training Scheme for Museum Professionals	Aims to upgrade the expertise/ skill level of entire pool of museums professionals.			This plan scheme has been approved during the year 2013-14. In service training to museums staff to create a dedicated cadre of experts museum professional will be undertaken.	To impart the much requirement training to staff employed in central/ state museum.		
(f)	Financial Assistance for Establishment of a National Heritage Sites Commission	A national heritage site is proposed to be set up to ensure effective and active measures for protection, conservation and presentation of the cultural and natural heritage of the country.			Financial assistance will be given to the national heritage site commission which is proposed to be set up under the National Heritage Sites Commissions Bill.	For ensuring effective and active measures for protection, conservation and presentation of the cultural and natural heritage of the country. As India has ratified the UNESCO convention 1972 in 1977.		
(g)	National Monument Authority	Aims to provide financial assistance to national monument authority.			Financial assistance will be provided to the national monument authority set up under the AMASR, Act 2010.	For making recommendations to the CG for the grading and classification of protected monuments	During the year.	

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
						and protected areas of national importance.		
(h)	Financial Assistance for the Proposed National Museum Authority	It aims to give a boost to the museum movement in the country by bringing the various museums under the control of one regulatory body for their effectively managing.			To constitute a central authority i.e. National Museum Authority and also financial assistance through grant-in-aid to NMA is proposed to be given.	To give a boost to the museum reforms.	During the year.	
(i)	Financial Assistance for Establishment of a Central Cultural University	Aims to give a boost to the cultural awareness moment in the country.			Financial Assistance is to be provided for establishment of a central cultural university dealing with various cultural disciplines.	Benefiting scholars and budding students in the field of history, archaeology, conservation, literature, dance, and drama.	During the year.	
(j)	Digitization of Museums collection and academic facilities for Museum related disciplines	To modernize the collection management system of the Museums.			Providing financial assistance to State Governments/NGOs for digitization of art objects in the museums across the country and for making their images/catalogues available over the website.	To develop a national database of all art objects and antiquities available with the museums at various levels i.e. national level, state level and regional and local museums all across the country in order to provide enhanced accessibility to scholars, researchers and informed visitors.	Through out the year.	Released of grants depends on the number of complete proposals and the recommendations of the expert committee on these complete proposals.
	Libraries (20.1.7)			135.50				
35.	National Library,	To serve as a repository of	26.00		The NL will undertake the following			Normally Non

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
	Kolkata	all reading and information materials produced in India as well as abroad concerning India			activities: Collection Building & Book Production Statistics; Readers Service: Project Radio Frequency Identification Device (RFID) & Digitization of old, Rare publications; Strengthening of Administration;			Plan Grant is used for administrative and establishment expenses
36.	Delhi Public Library	To provide free library and information services to the people of NCT of Delhi and also to provide mobile library services in rural area of Delhi.	17.78		Normally Non Plan Grant is used for administrative and establishment expenses. The DPL will undertake the following activities: Collection Developments - Books Collection Developments - Serials; Conservation and Preservation; Modernization of Library and IT Development. Public Internet Access Membership Drive; Seminar/Lectures/ Training; Up-gradation/ Modernization & Maintenance of Library Buildings; New Scheme Community outreach programme Capital Projects Library Buildings at Ashok Vihar, Patparganj and Bawana;			Normally, non plan grant is used for administrative and establishment expenses.
37.	Raja Rammohun Roy Library Foundation	To promote and support public library movements in the country.	5.70		Normally Non Plan Grant is used for administrative and establishment expenses. The RRRLF will undertake the following activity: Matching Schemes: a) Assistance towards building up of adequate stock of books b) Assistance towards organization of mobile libraries and rural book deposit			

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					<p>centers</p> <p>c) Assistance towards storage of books & increasing accommodation</p> <p>d) Assistance towards increasing accommodation</p> <p>e) Assistance towards seminars, workshops and book exhibitions</p> <p>f) Assistance towards acquisition of TV-cum-VCP sets for educational purpose/Computer for library application</p> <p>Non-matching Schemes:</p> <p>a) Assistance to voluntary organizations</p> <p>b) Assistance to development of different and concern of different general public libraries.</p> <p>c) Assistance to state central libraries and district libraries through central selection.</p> <p>d) Assistance to all India library association towards seminars, conference.</p> <p>e) Assistance to Centrally Sponsored Libraries</p> <p>f) Assistance to Public Libraries towards Centenary Celebration</p> <p>g) Assistance towards Collection & Compilation of Statistics</p> <p>h) Assistance towards development of Children's Corner</p> <p>i) Assistance towards development of</p>			
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OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8

					Physically Challenged Corner Other Promotional Activity			
38.	National Mission on Libraries	To pointedly address the problems of public libraries and to upgrade the infrastructure and technological environment of the public libraries with a time frame.			Creation of National Virtual Library of India, Improvement of infrastructure & up-gradation of technology of Six Libraries under the administrative control of Ministry of Culture. Similar, modernization of State Central Libraries and One District Libraries. Quantitative & Qualitative Survey of Libraries. Training programmes of Library Professional.	Improvement of infrastructure & up-gradation of technology of libraries under administrative control of Ministry of Culture. Networking of District libraries. Completion of Quantitative Survey of Libraries. Training of Library professional.		
39.	Other Libraries							
(a)	Khuda Baksh Oriental Public Library, Patna	This Library has been evolved out of a personal collection of Maulvi Mohd. Bakhsh who was a man of letters with a great passion of books. It houses over 20000 manuscripts and some rare printed books.	4.04		Normally, Non-plan grant is used for administrative and establishment expenses including Salary, Bonus, LTC, OTA, Medical, reimbursement, etc. The KBOPL will undertake the following activities: Acquisition: Purchase of Books, manuscripts, microfilms, Video & Audio Cassettes; Preparation of Descriptive Catalogue of Manuscripts; Research & Publication: Publication of rare material, Printing of Catalogue, Research seminars, Lectures & Cultural programmes, Khuda Bakhsh Research Fellowships and Publication of Quarterly Journal. Events and Exhibitions; Conservation &	Purchase of equipment and furniture, modernization of stack area and reading facilities are being normally undertaken.		

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
					Preservation: Preservation Laboratory and development of books preservation & reprographic facilities. Modernization and automation. Organization of events and exhibitions;			
(b)	Library for Tibetan Works and Archives, Dharamshala, H.P.	To preserve and promote Buddhist studies, cultural research, publication, educational programme, etc.			Digitization of manuscripts research cultural publications etc. two workshops on Tibetan cultural and translations methodology A/V digitization etc.	To promote and preserve the rich heritage of Tibetan civilization.	The Institute will continue its activities.	Funds received under Non-Plan Sector are mostly incurred for establishment expenses.
(c)	Thanjavur Maharajas Serfoji's Saraswati Mahal Library, Thanjavur	A priceless of repository of culture and knowledge, it was conceived as the Royal Palace Library in the 16 th century.			The TMSSML will undertake the following activities: Publication of books from the manuscripts in Sanskrit, Tamil, Marathi etc.; Conservation; Reprography			
(d)	Rampur Raza Library, Rampur	The main objective of the library to acquire and conserve Indo-Islamic manuscripts, miniatures, books and other objects of arts and science in the library and to serve as a centre of reference and research and also act as a centre of Arts for International importance.	2.48		The RRL will undertake the following activities: Publication & Printing; Preservation and Renovation of two Heritage Buildings; Acquisition of Books, MSS Scholarships and awards Seminars/workshops/ exhibitions Preservation and conservation of the collections, Computerization and application of IT, Deployment of CISF, Training Programmes and Modernization of Darbal Hall Museum.			Normally, non plan grant is used for administrative and establishment expenses.
(e)	Central Reference	To implement (a)	2.77		The CRL will undertake the following			Normally, non

OUTCOME BUDGET 2015-16

CHAPTER-II

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2015-16 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Projected Outcomes	Processes / timelines	Remarks/ Risk Factors
			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
	Library, Kolkata	Compilation and publication of the Indian National Bibliography (in Roman script and respective language scripts) which is a bibliography of current Indian Publications in Indian languages recognized by the Indian Constitution and in English and (b) Compilation and Publication of Index Indiana.			activities: Indian National Bibliography Publication of Indian National Bibliography Annual Volume 2014. Monthly issues of INB 2015, Jan to Dec, 2015. Index Indiana; Other Activities: Training for North Eastern professionals in compilation of bibliographies in regional language. Participation in Book Fair. Language Bibliography. Advertisement Upgradation of computer network, software. Capital Expenditure (Building Project)			plan grant is used for administrative and establishment expenses.
(f)	National Mission for Preservation of Manuscripts	Aims at cataloguing, conserving and collecting the invaluable manuscripts from all over the country and to strengthen manuscript resource centers, manuscript conservation centers and digitization of catalogues and prestigious manuscripts.			The NMM will undertake the following activities: National Manuscript Library and Micro- Filming; Networking through MRCs; Networking through Manuscripts Conservation Centers (MCCs); Conservation workshops and Training; Research and Publication and Public Outreach; Digitization; National Survey and Post Survey; Manuscript logy and Paleography workshops and training. NER activities			
(g)	Publishing Scheme	To take up activities relating to promotion of cultural and heritage through performing arts and theatres			The Publishing Scheme will undertake the following activities: Financial Assistance to Publishing (a) Research on Culture (b).I important Manuscript (c). Record of History (d). Co-publishing of Book on Culture;			

OUTCOME BUDGET 2015-16

CHAPTER-II

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			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
					Financial Assistance to Library / Cultural institute for preservation and Conservation of old and rare document/Manuscripts.(c). Record of History (d). Co-publishing of Book on Culture.			
(h)	State Central Library, Mumbai	To acquire books and periodicals under the provision of press and registration of Books Act, 1867 and the delivery of Books Act, 1954 and preserve them for posterity.			The Central Library will undertake the following activity: Modernization/ computerization/ Digitization /Up gradation of state central library			
(i)	Connemara Public Library, Chennai	It is one of four Depositories of Indian Publications under the Provisions of the Delivery of Books and Newspapers (Public Libraries) Act of 1954, as amended. To receive all materials published in India free of cost. It serves as a UNESCO information center and receives all the publications of UNESCO.	0.35		Up-gradation of library and to render Right Information to the Right User at right time. Digitization of printed documents purchased of reading materials/ books. Maintenance of centenary old library building and newly added library building.	To provide the reading material and reference books received under D.B. Act required by the readers, researchers and scholars. Not only to the residence of Chennai but also to the entire country.	Throughout the year.	Normally, non plan grant is used for administrative and establishment expenses including Salary, Bonus, LTC, OTA, Medical, reimbursement, etc.
40.	Provision for Project/ schemes of N.E. Region and Sikkim							
40.1	Zonal Cultural Centres	To promote, disseminate and protect unique art and		20.00	Organizing various programmes/schemes in the field of	Increase awareness of Indian art and culture	During the entire year	

OUTCOME BUDGET 2015-16

CHAPTER-II

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			Non-Plan	Plan				
1	2	3	4(i)	4(ii)	5	6	7	8
		culture of NER through Zonal Cultural Centres.			promotion of art and culture in the North Eastern States and also benefiting artists/NGOs/individuals through departmental schemes.	and tradition in North Eastern Region and also promote unique art and culture of NER in other parts of the country.		
40.2	Scheme of Art & Culture and Centenary Celebrations	To promote cultural activities in the fields of performing art through Akademies/Buddhist & Tibetan Institutions, Anthropological Research Projects		87.30	Development of Art and Culture programmes/activities in North East Region and providing financial support to NGOs in NER by organizing various workshops, seminars, exhibitions, cultural events etc..	Creating awareness of ancient culture of India in NER.	During the entire year.	
40.3	Archaeological Survey of India	To promote Library activities in the NER		5.00	Development and protection/conservation of ancient monuments/sites located in North East Region.	Attracting tourist to visit ancient monuments/sites in NER.	During the entire year.	
40.4	Museums	To promote Buddhist/Tibetan Culture in NER.		20.00	Development of various undeveloped museums in NER and also organization of exhibitions of artifacts prominent in North East.	To promote ancient history and Art & Culture.		
40.5	Libraries	To promote Gandhian/ Nehru's and Maulana Azad thoughts and ideas in NER.		12.00	Organized various programmes for the development of Public Libraries in NER through MoCs/organizations/schemes.	Inculcate reading habits through library movement.		
40.6	Archives Library	Aims to assist NE states archival deposit fees etc.		1.20	Various seminars/workshops on preservation/protection/conservation of rare manuscripts in NER.	To building archival repositories available in NER.		
	Total (provision for NER)			145.50				
	Total (Revenue)			1377.50				

OUTCOME BUDGET 2015-16

CHAPTER-II

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1	2	3	4(i)	4(ii)	5	6	7	8
41	Building projects of attached / subordinate offices							
41.1	Scheme of Art & Culture and Centenary Celebrations	Construction of II Phase office building of Anthropological Survey of India at Salt Lake, Kolkata		15.00	The construction work will continue during 2015-16	To provide additional space required by the AnSI for its various other activities.		
41.2	Archaeological Survey of India	Construction of office building for ASI at Nagpur, Tilak Marg New Delhi, construction of museum building for ASI at Cuttack, Construction of Starr quarters for ASI at Bagalkot, construction of laboratory at Aurangabad by the CPWD from the Capital Outlay, construction of office building for sub-circle Vidisha of ASI at Vidisha,		20.00	The construction for the various projects indicated in column 3 will be undertaken during 2015-16.	To provide additional space for offices and essential infrastructure for the offices under ASI.		
41.3	Museums			31.00				
	National Research Laboratory for Conservation of Cultural Property, Lucknow	Construction of office building.			Work is under progress	For important activities of Laboratory,	Works undertaken by CPWD	Completion of works depends on the efficiency of CPWD.
	(i) Construction of Road around the laboratory premises; (ii) white washing and							

OUTCOME BUDGET 2015-16

CHAPTER-II

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1	2	3	4(i)	4(ii)	5	6	7	8
	painting of NRLC, Aliganj, Lucknow; (iii) repairing of Jankipuram Campus and generator and other furnishing of NRLC.							
	National Gallery of Modern Art	Construction for extension of annexe building of NGMA head quarters at New Delhi. Also provisions for NGMA Mumbai (Port Trust Land) and Kolkata.			The work will be undertaken during the year.			
	National Museum, New Delhi	Upkeep & Up-gradation of various pending works in National Museum			For upkeep and maintenance/development of Museum Building. Construction of Phase- II of National Museum Building, New Delhi.	To provide better facilities in the galleries and official wing of National Museum.	Will be completed during the year.	
41.4	Libraries			2.50				
		National Library Construction of Type II.III quarters and also new Library building. Central Reference Library			The project may be initiated after seeking clearance from MoC. Roof top construction and interior renovation of the existing building of CRL, Kolkata.	Providing better facilities to the staff of the library.		
41.5	Archives Library			9.00				
	National Archives of India							
	(i)	Addition and alteration work in NAI building/Annexe. Records Centers at			This project may be taken up during 2015-16.			

OUTCOME BUDGET 2015-16

CHAPTER-II

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1	2	3	4(i)	4(ii)	5	6	7	8
		Jaipur, Pondicherry and Regional Office, Bhopal.				Providing better facilities in disposing of voluminous work and also protecting the valuable records available in the Archives		
	(ii)	Construction of functional building of record center, Bhubaneswar/ Construction of Site Development/ Staff Quarters/ AC of Stack areas.			Construction work is under progress.			
	(iii)	Construction of an Auditorium and Hostel cum Guest House/ Renovation of Archival Museums.			This project may be taken up during 2014-15.			
	(iv)	Construction of building for Lahore House, Jaisalmer house, Delhi			This project may be taken up during 2014-15.			
	Total (Building Projects)			77.50				
	Grand Total (Art and Culture)		714.00	1455.00				