

PROGRAMME OF CULTURAL EXCHANGES BETWEEN THE REPUBLIC OF INDIA AND THE GOVERNMENT OF ICELAND FOR THE YEARS 2010-2013.

In pursuance of the Cultural Agreement signed at Reykjavik on 19 October 2005 and desiring to strengthen further the cultural relations between the two countries, the Government of the Republic of India and the Government of Iceland have agreed on the following cultural exchange programme for the years 2010-2013.

A. ART & CULTURE

Article 1

Both parties will organize exhibitions of modern and contemporary paintings in each other's country during the validity of this Programme.

NMA

Article 2

Both parties will exchange visits of groups of performing artists on the occasion of national/international festivals.

NBD/SM
ICCR

Article 3

Both parties will exchange craftsmen to study different crafts and techniques in each other's country.

DC (M)

Article 4

Both parties will exchange experts to share knowledge and expertise in the area of conservation, restoration and archaeology.

AS1

Article 5

Both parties will exchange archivists to acquaint themselves with the archival techniques in each other's country and also to list records of each other's interest.

NPI

Article 6

The parties will organize a Festival of India in Iceland and a festival of Iceland in India.

ICCR

Article 7

Both parties will exchange experts in the fields of music, dance & theatre, literature, art and puppetry and hold joint workshops in these fields to explore similarities and contrasts between the Icelandic and the Indian traditions. Both parties will explore links between Iceland and India in music, mythology and folklore. *SNA/NSD/SA/CCRY*

Article 8

Both parties will offer scholarships for study of theatre, dance and music on a reciprocal basis. *SNA/NSD*

Article 9

Both parties will take up projects for translation of literature from Icelandic to Indian languages and vice versa. *SA*

Article 10

Both parties will promote research projects in India & Iceland on historical connections and commonalities between the two countries. *AS/*

B. MASS-MEDIA

Article 11

Both parties will exchange Radio & TV programmes depicting various facets of life and culture of the two countries. *M/o JBB*

Article 12

Both parties will organize special programmes on the occasion of National Days of the two countries through their Radio and Television organizations.

Article 13

Both parties will provide facilities to encourage cooperation between the Radio and Television organizations of the two countries by exchanging visits.

Article 14

Both parties will organize Film Weeks in each other's country and also take part in each other's Film Festivals.

C. GENERAL PROVISIONS

Article 15

The present Programme does not preclude carrying out of any other programme of cooperation in the fields of art, culture and related fields that has been arranged through diplomatic channels.

Article 16

The General & Financial Terms mentioned in the Annexure shall form an integral part of this Exchange Programme.

Article 17

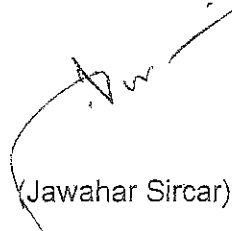
The various events under this Programme of Cultural Exchanges will be implemented with mutual consent.

This Programme of Cultural Exchanges shall be in force from the date of its signing by the Parties, and shall be valid for four years. In case, after this lapses, no other Programme is approved, the present Programme shall be valid until the signing of the next Programme.

In witness whereof, the undersigned, being duly authorized by their respective Governments, have signed this Programme.

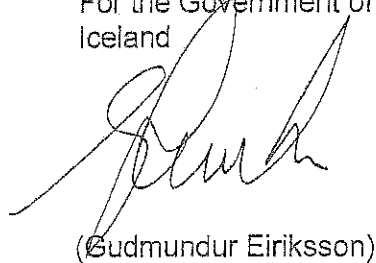
Done at New Delhi on 14 January 2010 in two originals in the Hindi, and English languages, all texts being equally authentic. In case of any divergence of interpretation, the English text shall prevail.

For the Government of the
Republic of India



(Jawahar Sircar)

For the Government of
Iceland



(Budmundur Eiriksson)

GENERAL AND FINANCIAL PROVISIONS

I. EXCHANGE OF INDIVIDUAL/DELEGATIONS/EXHIBITIONS

1. Each party will send to the other party bio-data (including languages spoken) and proposed itinerary at least three months in advance of the expected date of visit of the delegation(s)/individual(s)/troupe(s)/ensemble(s) selected under this Programme.
2. The receiving party shall intimate the acceptance or otherwise of the proposal within one month after the receipt.
3. After the receiving party conveys its acceptance, the sending party shall inform the receiving party at least four weeks in advance of the exact mode and time of arrival of the person(s).
4. Persons invited should know either the language of the receiving party or English.
5. Both parties shall extend facilities to delegations(s)/individual(s) sent from the other country to get acquainted with the culture and life of the host country.
6. Both parties shall provide free medical care in case of sudden illness.

II. EXCHANGE OF MATERIAL

Each party has the right to use the materials exchanged in the fields of information, radio and television in its own programme and they should not be given by the receiving party to a third party. The sending party shall be responsible for authors' and artists' rights as well as for the transportation expenses.

III. IN CASE OF VISITS NOT EXCEEDING ONE MONTH (INCLUDING DELEGATIONS)

1. The sending party shall cover to and fro travel expenses.
2. The receiving party shall offer:
 - Internal travel including suitable local transport in accordance with the programme of visit(s).
 - Suitable free accommodation.
 - Suitable free board.

IV. VISITS EXCEEDING ONE MONTH

In the case of visits exceeding one month, both parties shall agree upon financial terms in each case separately.

V. ENSEMBLES

1. The proposals concerning the exchange of performing ensembles shall be made through diplomatic channels at least nine months in advance. The receiving party shall respond to the proposal within two months after having received the proposals.
2. The sending party will cover travel costs of ensembles and transportation costs of their requisites to the first destination in the receiving country and back.
3. The sending party will provide the receiving party with the relevant information concerning the ensembles, programmes, press material, date of arrival and departure etc. at least four months in advance.
4. However, variations from the above may be decided by the organization of these exchanges by advance mutual agreement.

VI. EXHIBITIONS

1. The sending party shall cover the international transportation costs connected with the transportation of the exhibits to the first destination in the receiving country and back to the first destination in the sending country from the last place of exhibition in the receiving country.
2. The receiving party shall cover the costs connected with the transportation of the exhibits to other places within its territory.
3. The receiving party shall ensure at its own expense the installation of the exhibition and its propagation including preparations of the catalogues, brochures, etc.

4. The sending party shall cover the cost of insurance for the period that the exhibition is out of its country. In case the sending party suffers any loss or damages to the exhibits, the receiving party shall be obliged to get all the documents relating to the loss or enable the sending party to claim compensation from the insurance. The costs connected with the acquisition of the said documents are to be covered by the receiving party.
5. The receiving party will ensure that proper interest in the exhibition is shown and general care taken of it.
6. If the exhibition is sent to a third country, the costs connected with the transportation are not to exceed the expected expenses for its transportation to the sending country.
7. A separate agreement will be signed, where necessary, between the sponsoring and receiving institutions.
8. The sending party shall send all the necessary material/description, data concerning the space needed for the exhibition and information for compiling the catalogues, etc., three months prior to the opening of the exhibition, if possible, and the exhibits at least six months prior to the opening of the exhibition.
9. One or more artists/commissioners will accompany the exhibition, if considered necessary by the sending party, and will be provided local hospitality by the receiving party.