

**Guidelines for empanelment of artists/groups for performing in Festivals of India
abroad**

Ministry of Culture conducts Festivals of India abroad to promote Indian culture and strengthen bilateral cultural contacts. To project the India's cultural image abroad and showcase the best of Indian talent in performing arts such as dance, music, folk arts, theater, puppetry, exhibitions etc., Ministry invites applications for empanelment for participating in Festivals of India.

A. CATEGORIES

Empanelment by the Ministry is in seven categories viz., Classical & Traditional Dance forms, Modern Experimental/Contemporary Dance, Classical Music, Semi-Classical, Light, Modern Music, Folk Art & Exhibition. The list of categories and the subcategories under each is hereunder:

I Classical & Traditional Dance form

- i) Kathak
- ii) Odissi
- iii) Bharatnatyam
- iv) Kuchipudi
- v) Kathakali
- vi) Manipuri
- vii) Mohiniyattam
- viii) Chhau
- ix) Sattriya
- x) Yakshgana

II Modern Experimental/Contemporary Dance

III Classical Music

- i) Hindustani vocal
- ii) Hindustani Instrumental
- iii) Carnatic vocal
- iv) Carnatic Instrumental

IV. Semi-classical, Light, Modern Music

- i) Thumari/ Dadra/ Kajri, Ghazal, Geet, Bhajan, Sufi etc.
- ii) Qawali
- iii) Devotional
- iv) Rabindra Sangeet
- v) Fusion/Jugalbandi/Talvadhya
- vi) Orchestra/Choral

- vii) Rock Band/Jazz
- vii) Others

V. Theatre

VI Folk Art

- i) Folk Music
- ii) Folk Dance
- iii) Folk Theatre/Nautanki
- iv) Puppetry

VII Exhibitions

The applicants who wish to be empanelled may apply to the Ministry in the above categories/sub-categories.

In respect of categories I to IV, the artists are empanelled as “Outstanding” or “Promising”. All Padma awardees in these categories are empanelled as “Outstanding” artists

The applicants are empanelled on the basis of the recommendation of an expert committee constituted for the screening of the applications. The applicants not empanelled and the artists empanelled as “Promising” can apply for reconsideration.

B. Eligibility

- (i) Any artist/group interested in applying should have performed/participated at State, National and/or International level. Requirement of number of performances/shows is at least two performances at State/National/International level.
- (ii) The artist/group should be equipped to explain to the audience about the art form and the performance.
- (iii) In respect of Category VII, applications for curated exhibitions only will be considered.
- (iv) Foreign nationals applying for empanelment must be Overseas Citizens of India (OCI) cardholder.

C. Procedure for application

- i. The application should be sent in the prescribed format as per annexure at foicell-culture@gov.in. The information should be sent in MS word document file

only. The hard copy of the application may be addressed to Festival of India Cell - ICR Division, Ministry of Culture, Central Secretariat Library, 1st Floor, Shastri Bhawan, New Delhi.

- i. Artists/Group wishing to apply for empanelment in more than one category/sub-category, (along with separate YouTube links) separate application for each such category or sub-category should be sent. For example, if an artist/group is applying for Bharatnatyam and Kuchipudi, he/she should send separate applications for Bharatnatyam and Kuchipudi along with separate YouTube links.
- ii. In case of category I – VI, there should be at least 3 YouTube links of recent live performances of minimum duration of 10 minutes and maximum of 30 minutes. The YouTube links should be of professional quality. If the technical quality of the link is poor, the application will not be considered for empanelment. In case of Category of Exhibition, the applicant should send at least three web links.
- iii. Folk singers/dancers/theatre artists must indicate the name of the State/region to which they belong and their specific form.
- iv. The application for exhibitions should be accompanied with a concept note in MS word format.
- v. Supporting documents, such as certificates from gurus/institutes, press reviews, awards etc. may be attached with the hard copy of the application.
- vi. The applicants not empanelled or empanelled as 'Promising' can reapply after a gap of 6 months with professional YouTube links other than the ones sent earlier, for review.

D. Terms & Conditions

- (i) **Group Size:** The group size should not exceed 15 members.
- (ii) **Cooling off period:** There will be a cooling off period of 2 years after a performance in a Festival of India abroad. The leader of the Group who has performed in an FOL abroad will not be permitted to perform as accompanist with another group.
- (iii) **International Travel** - Ministry of Culture provides the following to artists/groups selected for performance in Festivals of India abroad:-
 - (a) Economy class ticket from originating point to destination to artists/groups performing in Festivals of India abroad through Government approved agencies.
 - (b) The artists/groups for participating in Fols will travel on ordinary passports.
 - (c) Visa fee/Travel insurance and excess baggage allowance, if requested will be paid or reimbursed on actual basis.
 - (d) Hotel accommodation, local and intercity transport abroad, payment of Daily Allowance, as per the Government norms will be provided by the Indian Missions abroad.
 - (e) Transit DA: As per Government of India rules.

(f) Enforced/transit halt (abroad): Mission would arrange hotel and payment of DA as per Government of India rules. In case expenditure is incurred by artists/groups, the same would be reimbursed to them in Indian currency provided prior permission for enforced halt is taken from Festival of India Cell, Ministry of Culture.

(iv) Travel/Boarding & Lodging (within India)

(a) If the artists or groups are required to travel to another city for obtaining visa or yellow fever vaccination, the Ministry would reimburse III Tier AC train fare from the city of residence to the visiting city and return. In case they are unable to get confirmed bookings in III Tier AC, prior approval of the Ministry may be obtained for travel in a different class. In case of non-availability of confirmed train tickets, artists can book their tickets in Tatkal which will also be reimbursed to them on submission of original tickets.

(b) Artists/groups would arrange their own suitable accommodation in one/two/three star hotels/guest houses for obtaining visa/Yellow Fever vaccination. Ministry will reimburse maximum of Rs.1,000/- per head per day to the principal artist/group leader and Rs.750/- per head per day to accompanist for maximum two days for boarding and lodging subject to production of cash memo/bill.

(c) Artists/groups may make their own transport arrangements from residence to airport/railway station and back. They will be entitled for reimbursement of mileage allowance at a rate of Rs. 16/- per km per person. The leader of the Group/Principal artist is entitled for reimbursement for AC Taxi on actual basis.

E. Performance fee

Performance fees paid by Ministry of Culture to artists categorized as Outstanding and Promising are as follows:-

I. For Category I – IV

- a. Where the group size is 6 members or less
- | | |
|--|---------------------------------|
| i) Principal Artist/Leader in Outstanding category | - Rs.1,00,000/- per performance |
| Accompanying artists | - Rs. 8,000/- per performance |
- Where the group size is more than 6 members but not exceeding 15 members
- | | |
|---|--------------------------------|
| ii) Principal Artist/Leader in Outstanding category | - Rs. 75,000/- per performance |
| Accompanying artists | - Rs. 6,000/- per performance |
- b. Where the group size is 6 members or less
- | | |
|--|--------------------------------|
| i) Principal artist/Leader in Promising category | - Rs. 60,000/- per performance |
| Accompanying artists | - Rs. 6,500/- per performance |

Where the group size is more than 6 members but not exceeding 15 members

- ii) Principal artist/Leader in Promising category - Rs. 50,000/- per performance
- Accompanying artists - Rs. 5,000/- per performance

II. Theatre Groups and Groups in subcategory (v) and (vii) of Category IV i.e., Fusion, Jugalbandi, Talvadhya, Rockbands, Jazz

Rs.1,50,000/- per performance

III. Folk Groups

Leader/Main artists Rs.35,000 per performance
Accompanying artists Rs.7,000 each per performance

IV. Fee for Lecture-Demonstration/ Workshop

Rs.15,000/- for one lecture-demonstration/workshop irrespective of number of accompanists.

V. Others would be decided on case to case basis.

F. Performance limit: Not more than 5 performances will be arranged in Festivals of India abroad.

G. Settlement of Claim/Reimbursement

All actual expenditure incurred/claimed by the artists/groups within India and abroad would be settled on their return to India in Indian currency subject to production of the following receipts/documents etc. as per norms:-

i) Boarding passes for each domestic/international sector in case of travel by air, original train tickets in case of travel by train, original taxi receipts in case of travel by road (Note: Boarding passes/train ticket/taxi receipts need to be provided only if the artists is requesting reimbursement)

ii) Original bills in respect of accommodation if artist is claiming reimbursement.

iii) In respect of performance fee, these will be reimbursed to the artists on receipt of certificate/tour report from the respective Indian Mission.

H. Note

- i. Inclusion in the Ministry's panel is not a matter of right. The decision of the Ministry will be final.
- ii. Empanelment does not amount to a commitment on part of the Ministry to send the artists/groups to participate in Festivals of India abroad.

For any queries, please contact at:

Festival of India Cell – ICR Division
Ministry of Culture
Central Secretariat Library, 1st Floor
Shastri Bhawan, New Delhi
Telephone: 23384846
Email : foicell-culture@gov.in

Format of application for empanelment for performing in Fols abroad

| Name of the applicant & contact details ¹ | Category/ Subcategory | Details of the Guru/ Institute ² | State & Form ³ | Performances / show details ⁴ | Awards | Production details | | | | |
|--|-----------------------|---|---------------------------|--|--------|---|---|------------------------|--------------------|-------------------|
| | | | | | | Type of production/ Exhibition ⁵ | Members of group with details of dancers/ technicians/ choreographers/ curators/artists etc | Technical Requirements | Space Requirements | YouTube/Web links |
| (i) | (ii) | (iii) | (iv) | (v) | (vi) | (vii) | (viii) | (ix) | (x) | (xi) |
| | | | | | | | | | | |

1. Applicants should provide address, email IDs and Mobile number in their contact details
2. This is specifically for applicants applying in category (I) to (IV). The applicants should mention name of the Guru/Institution from where training has been taken.
3. This is specifically for applicants in category VI i.e. folk arts. The applicants should specify the name of State/Region to which they belong and their specific form.
4. The applicants should provide clear details of performances/shows with date, occasion and nature i.e. State/ National/ International
5. The applicants for category VII i.e. Exhibitions should attach a concept note on the exhibition proposed, in MS Word format.

The above information may please be sent at foicell-culture@gov.in in MS word document file.