

**PRESS INFORMATION BUREAU
GOVERNMENT OF INDIA**

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Conservation and promotion of Culture through National Culture Fund

A large number of projects, both in the form of tangible projects like restoration, conservation of old ASI monuments , provision of Tourist Amenities at the historical sites; and intangible projects like capacity building of artisans, training programmes, books publications , cultural events , etc. have been undertaken through the National Culture Fund (NCF) of Ministry of Culture.

The contributions to NCF are made by the corporate houses to undertake development of Tangible & Intangible heritage on a project mode basis.

NCF already has such partnerships with some Corporates like NTPC, ONGC,SAIL , HUDCO , REC , Apeejay Group etc. who have provided funds for such heritage projects.

The National Culture Fund was established by the Government of India (Ministry of Culture) as trust under the Charitable Endowments Act, 1890 vide notification published in the Gazette of India dated 28th November 1996.

NCF's primary mandate is to establish & nurture Public Private Partnerships in the field of heritage and mobilize resources for the restoration, conservation, protection and development of India's rich , natural , tangible and intangible heritage

The proposals received under NCF from the state of Kerala include Restoration and conservation of Synagogue Clock Tower, Cochin, Conservation of Sivanarayana Temple , Angamalli and conservation of Koothattukulam Mahadev Temple among others.

This information was given by the Union Minister of State for Culture (Independent Charge), Tourism (Independent Charge), & Civil Aviation, Dr. Mahesh Sharma in a reply to an unstarred question in the Lok Sabha today.

NB/NK/PB