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AGREEMENT ON CULTURAL COOPERATION BETWEEN THE
GOVERNMENT OF THE REPUBLIC OF INDIA AND THE
GOVERNMENT OF THE REPUBLIC OF ITALY

The Government of the Republic of India and the Government of the Republic of Italy, henceforth referred to as the "Contracting Parties",

ACKNOWLEDGING in cultural co-operation an instrument apt at strengthening the friendly relations between the two Countries,

DESIROUS to promote mutual understanding and knowledge through the development of their cultural relations,

HAVE agreed as follows:

Article 1

The present Agreement has the purpose of developing activities that improve mutual knowledge, promote their respective heritage, strengthen cultural co-operation between the two Countries by supporting each other in pursuing such objectives.

Article 2

The Contracting Parties shall support and promote multilateral projects, which could be set up in the framework of the programmes of the European Union in the field of culture.

Article 3

The Contracting Parties shall ask international organisations, by mutual agreement, to participate in the funding and implementation of programmes or projects stemming from the forms of co-operation envisaged in this Agreement and the complementary Agreements stemming therefrom in the future.

Article 4

The Contracting Parties shall favour those initiatives that, within the limits set by their respective domestic legislation, develop the knowledge, spreading, and teaching of their own language in the territory of the other contracting Party. To

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this aim both Parties shall promote the study of the language and literature of the other Country in their universities and secondary education institutions through the increase in chairs and lector-ships.

Article 5

The Contracting Parties shall commit themselves to updating – also through the periodical exchange of documents and visits of experts – the knowledge of their respective educational systems and their evolution with the aim of comparing them and their syllabi in order to ascertain the opportunity of reaching agreements between the Parties on the mutual recognition of study certificates.

Article 6

Each of the Contracting Parties, by mutual agreement and to the extent permitted by the available funds, shall support the activities of the other Party's educational, academic and cultural institutions.

The said institutions shall receive all necessary assistance for their functioning, subject to the laws and regulations in force in the Country where they operate.

Article 7

In order to improve the knowledge of the other Country's arts, literature and culture in general terms, the Contracting Parties, to the extent permitted under their laws and regulations and on a reciprocal basis, shall promote and encourage necessary activities connected with such purpose.

Article 8

The Contracting Parties shall encourage direct contacts and collaboration between their universities and higher or specialised educational institutions by means of agreements between schools and universities, through the exchange of lecturers, researchers, and experts who will participate in lectures, study visits, conventions, symposia, and seminars.

Article 9

The Contracting Parties shall facilitate collaboration between Governmental agencies in the areas of visual arts, performing arts, literature, architecture and

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decorative arts with the aim of participating in festivals, performances, exhibitions and other events organised by both Countries.

The Contracting Parties shall also encourage exchanges of representatives of other areas of culture, including the visual and performing arts, with the purpose of sharing knowledge and experiences.

Article 10

The Contracting Parties shall facilitate exchanges of artists, artistic ensembles, actors, directors and composers, with the aim of organising artistic events as well as art and design exhibitions or any other event including one high level exhibition per year.

Article 11

The Contracting Parties shall encourage the translation and publication of the other Country's literary texts.

Article 12

The Contracting Parties shall encourage co-operation between the museums, archaeological institutions and libraries of the two countries with a view to the protection, conservation, and restoration of their cultural heritage.

Article 13

The Contracting Parties shall promote, within the limits set by their respective legislation, co-operation in the field of archaeology through symposia and seminars, exchanges of information and expertise, joint research, excavation projects, restoration and initiatives aimed at enhancing and conserving their respective cultural and archaeological heritage.

Article 14

The Contracting Parties shall, to the extent permitted by the funds available and on a reciprocal basis, grant citizens from the other Country scholarships for students, teachers and lecturers for university courses and research projects at universities or educational institutions on subjects of specific interest for both Contracting Parties. The said scholarship assignees shall be granted the most favourable terms under the laws and regulations in force in the host Country.



Article 15

The Contracting Parties commit themselves to pursuing close co-operation between their respective Administrations with the aim of preventing and repressing the illegal trafficking of works of art, cultural items, audio-visual means, protected goods, documents and other valuable objects, in compliance with the rules and regulations in force in the respective Countries.

Article 16

The Contracting Parties shall exchange information and experiences in the sectors of sport and youth, by means of study visits, competitions and any other suitable initiatives. The Contracting Parties shall favour the co-operation between the respective public and private Organisations that deal with youth issues in order to develop exchanges of experiences together with initiatives on themes of international relevance.

Article 17

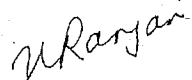
The Contracting Parties shall encourage collaborations between their respective radio and television bodies.

Article 18

In order to implement this Agreement, and monitor the state of its implementation, the Contracting Parties shall establish a Joint Commission for Culture that shall approve long-term executive Programmes. The Joint Commission shall meet alternately in the two Countries' capitals on dates to be agreed upon through the diplomatic channel.

Article 19

Any differences arising from the implementation or interpretation of the present Agreement shall be sorted out by the Contracting Parties by means of negotiations.



Article 20

The present Agreement can be amended any time with the consent of both Contracting Parties and amendments, if any, shall come into force with the same procedures as for the coming into force of the present Agreement.

Article 21

The present Agreement shall remain in force until it is replaced by a new Agreement. The present Agreement shall come into force upon receipt of the second of the two notes by which the Contracting Parties shall notify each other that the ratification formalities required under their respective legislation have been completed.

The Present Agreement can be terminated any time and termination shall be effective six months after notification to the other Contracting Party. Termination shall not affect the execution of the programmes under way agreed upon during the period of validity of this Agreement, unless otherwise decided by both Parties.

The present Agreement is signed in two originals in English, Italian and Hindi languages, all texts being equally authentic.

IN WITNESS WHEREOF the undersigned, duly authorised thereto by their respective Governments, have signed the present Agreement

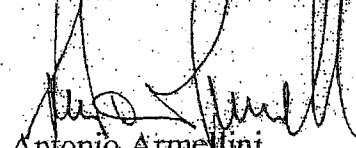
Done at New Delhi on 12th July 2004

FOR THE GOVERNMENT OF
THE REPUBLIC OF INDIA



Neena Ranjan
Secretary
Ministry of Culture

FOR THE GOVERNMENT OF
THE ITALIAN REPUBLIC



Antonio Armellini
Ambassador