

Annexure I

Ministry of Culture

Demand No. 17

1.Centenary and Anniversary Celebration Scheme (CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21		
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators
Rs.160.35	1. To provide financial assistance to for celebrating 150th Birth Anniversary of Mahatma Gandhi	1.1 Cultural Activities (Mahatma Gandhi)	50	1. To generate awareness among the masses about the contributions of the icons whose anniversaries are being commemorated	1.1 No. of participants attended all these events/celebrations (footfall)	80000
		1.2.No. of Karyanjali uploaded on portal	200			
		1.3 No. of events uploaded on the Portal	50			

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21			
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators	Targets 2020-21
		1.4 No of followers on Twitter		100000			
		1.5 No. of infrastructure projects in the memory of eminent personalities		17			
	2 celebration of 550 th Birth Anniversary of Guru Nanak Dev Ji.	2.1 No of International seminar		1			
		2.2 No. of programs and cultural activities organised		100			

2.Kala Sanskriti Vikas Yojana (CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21			
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators	Targets 2020-21
Rs.209.79	a. Scheme of Financial Assistance for Promotion of Art and Culture = Rs. 85.13 cr						
	1.	To provide financial assistance to Gurus and Artists of recommended grantee organizations under Repertory Grant to disseminate and propagate art & culture throughout the country.	1.1 Number of guru and artistes of approved not- for-profit Cultural organizations supported financially under the component of Repertory Grant.	Approx. 900 Gurus and 7200 Artists of 900 approved Grantee Organizations	1. Promote Guru-ShishyaParampara through supporting organizations working in the field of performing arts and generating employment for Guru and Artistes as well as disseminate and propagate art & culture throughout the country.	1.1.No. of not-for- profit cultural organizations as well as Guru and Artists to whom funds released	Approx. 900 Gurus and 7200 Artists of 900 approved Grantee Organizations
	2.	To provide financial assistance to Cultural organizations with national presence during 2018-19 to disseminate and propagate art &	2.1.Numberof approved not-for-profit Cultural organizations supported financially under the component of 'Financial Assistance to Cultural	Approx 11 Grantee Organizations	2. Enhancing cultural awareness among masses through performances and exhibitions and encouraging young people to actively participate in art and cultural activities as well	2.1 No. of not-for profit cultural organizations /individuals to whom funds	Approx 11 Grantee Organizations

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21			
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators	Targets 2020-21
		culture throughout the country.	Organizations with National Presence'		as disseminate and propagate art & culture throughout the country.	released and cultural programmes/exhibitions/performance s organized by the recipients organizations / individuals.	
		3. To provide financial assistance to organizations /individuals under Cultural Function and Production Grant(CFPG) during 2018-19 to disseminate and propagate art & culture throughout the country.	3.1 Number of artistes /not-for-profit cultural organizations supported financially under the component of CFPG;	1200 Grantee organizations/individuals are expected to get financial assistance.	3. Promote and preserve the Indian Culture through supporting organizations / individuals for working in the field of culture on different aspects of Indian Culture.	3.1 Number of organizations / individuals recommended for financial assistance under the component.	1200 Grantee organizations/individuals are expected to get financial assistance.
		4. To provide financial assistance to recommended Cultural Organisations working	4.1 Number of NGOs supported financially and No. of participants who participated in the	176 NGOs which includes old and new cases	4. Promote, preserve and development of cultural heritage of Himalayas.	4.1 No. of NGOs recommended under the component of	176 NGOs which includes old and new cases

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21			
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators	Targets 2020-21
		in the field of Preservation & Development of Cultural Heritage of Himalayas.	training for traditional and folk art under the component of Himalayan.			Himalayan.	
	5.	To provide financial assistance to recommended Cultural Organisations working in the field of development of Buddhist/Tibetan Art & Culture.	5.1 No. of NGOs supported financially under the component of Buddhist/Tibetan Art & Culture..	408 NGOs which includes old and new cases	5. Promote and preserve Buddhist/Tibetan art and culture and support Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan culture, tradition and research in related fields.	5.1 No. of NGOs recommended under the component of Buddhist/Tibetan culture.	408 NGOs which includes old and new cases
b. National Mission on Cultural Mapping and Roadmap = Rs.4.20 cr							
	1.	Repository of comprehensive database of cultural assets and resources including various art forms and artists	1.1 No. of Artists to be enrolled on the National Portal for Cultural Mapping project.	7.5 Lakhs	1. Availability of comprehensive database of artists throughout the country which could also be used for policy decisions	1.1.No. of artists enrolled on the National portal of Cultural Mapping project.	7.5 Lakhs
	2.	Availability/6 Accessibility of National/State./Divisi	2.1 No. of talent hunt events organized at Block, District, State and National level to	100	2. Identification and grading of Artists, which will facilitate identifying	2.1 Identification and grading of Artists, which will	Y

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21			
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators	Targets 2020-21
		on/ District/Block/Gram Panchayat level platforms for talent hunt and sharing of ideas and techniques and pooling off all art forms resources.	enhance cultural awareness among peoples.		which art forms are practicing or dying and accordingly take remedial steps to ensure survival and propagation of endangered art forms.	facilitate identifying which art forms are practicing or dying and accordingly take remedial steps to ensure survival and propagation of endangered art forms(Y/N)	
		3. Availability of high quality and large e- learning resources available free of cost to all stakeholders	3.1 No. of individuals/ organizations accessed e- learning resources.	7.5 Lakhs	3. To disseminate information about the various art forms of thecountry	3.1 To disseminate information about the various art forms of thecountry (Y/N)	Y
c. Scholarship and Fellowship for promotion of Art and Culture = Rs.17.50 cr							
		1. Senior and junior	1.1 No. of fellowship/	Jr. Fellowship – 200	1. To encourage new	1.1 No. of	Jr. Fellowship – 200

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21			
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators	Targets 2020-21
		fellowships to be awarded; scholarship awarded; Tagore National Fellows awarded; Grants provided to R.K. Mission.	scholarship awarded	Sr. Fellowship – 200 Scholarship – 400 Tagore National Fellowship – 40	research techniques, technological and management principles in art and culture space	Scholarships /fellowships awarded to artistes/young artistes and scholar /fellows and number of new research publications in various fields of art & culture.	Sr. Fellowship – 200 Scholarship – 400 Tagore National Fellowship – 40
	d. Scheme for Pension and Medical Aid to Artistes = Rs.27.00						
	1. Financial assistance in the form of monthly pension and medical aid to old & indigent artists who have made significant contributions in the field of art and culture	1.1 No. of existing beneficiaries;	5094 Artists	1. Financial support leading to a dignified life of artists through the pensionscheme	1.1 No. of artists that are living a life of dignity and well-being on the pension and medical aid.	5094 Artists 500 Artists	
		1.2 No. of beneficiaries added in future	500 Artists				
	(e) Scheme on Intangible Cultural Heritage (ICH) = Rs.1.49						
	1. Individuals/	1.1 No. of proposals to be received from	Approx. 500 proposals.	1. Promote and support	1.1 No. of additional art	1	

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21			
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators	Targets 2020-21
		organizations/ universities/ State Governments involved in preservation and propagation of Intangible Cultural Heritage will be assisted on the basis of proposals received and recommended by the expert committee.	individuals/institution s 1.2 No. of individuals/ institutions to whom funds to be released	Approx. 200 approved proposals	organizations/ individuals/ institutions in the field of preservation and propagation of Intangible Cultural Heritage.	forms documented/ inscribed.	
	(f) Domestic Festival & Fair = Rs.20.00						
	1. Cultural festivals and fairs including RashtriyaSanskritiMa hotsav, National Cultural Festival of India, etc. will be organized	1.1 No. of festivals/ sanskritikmahotsava held	Propose to hold five (5) RashtriyaSanskritiM ahotsavs in different States of India.	1. To create awareness about the different art forms of the country.	1.1 No. of footfall at these events	For a five (5) days festival at a particular venue, the total expected footfall would be 25,000 i.e. 5,000 on each day.	
		1.2 No. of States covered	10 states (includes 5 pairing states)				10
		1.3 No. of City covered	5				
		1.4 No. of Days of festivals	5 days				
					1.2 No. of art forms showcased		

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21		
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators
g) National Gandhi Heritage Sites Mission and Dandi related Projects = Rs.7.85 cr						
	1. Project as decided by the mission to be taken up and executed.	1.1 No. of projects as decided by the Mission to be taken up and executed.	Five	1. To create awareness about Gandhi Heritage Sites Mission:- Integration of the ingredients of Gandhi Heritage comprising the large number of tangible heritage sites on the one hand and the vast legacy of text and visuals on the other, consisting of published and unpublished documents non text photo graphs and audio visualstangibles.	1.1 No. of visitors	10000
	2. Residual work of ongoing projects will be expedited.	2.1 No. of residual projects expedited	Five	2. To create awareness about Gandhian heritage.	2.1 Operation & Management work for Dandi Memorial will be executed.	One
	3. Construction of NationalDandi Memorial.	3.1 Dandi Related Projects: Development of Dandi Memorial including library,	One Dandi memorial and Library			

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21			
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators	Targets 2020-21
	4.	Resurfacing of Dandi-Ahmedabad Bituminous Road	4.1 Dandi Related Projects: Resurfacing of bituminous road of Dandi Heritage Path	21 night halt places			
(h) Setting up of Performing Arts Centre & International Cultural Centres = Rs.0.02							
	1.	Construction work at National Centre for Performing Arts Complex with world class facilities at New Delhi to be commenced. (The scheme is under formulation and token provision has been kept)	1.1 Initial Preparatory planning work including consultancy and finalization of scheme, obtaining statutory permission such as NDMC approval, tree cutting permission, demolition of existing building and shifting of services, etc. & initial construction works.	Construction of One International Culture Centre	1. To create Cultural space, infrastructures for showcasing various performing art forms and to enhance people participation in cultural activities.	1.1 No. of footfall at these events	1000
(i) Tagore Award for Cultural Harmony = Rs.1.00 cr							
	1.	On the 150th Birth Anniversary	1.1 No. of nomination recommended by the Expert Committee	1	1. Promotion of Cultural Harmony.	1.1 No. of recipients of Tagore	1

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21			
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators	Targets 2020-21
		celebration of Rabindranath Tagore, Government of India instituted the award for promoting Cultural Harmony. The Award is given annually to a person (s) or institution(s).				Award	
	(j) Gandhi Peace prize = Rs.1.0 cr						
	1. On 125th Birth Anniversary of Mahatma Gandhi, Government of India instituted the award for promoting Gandhian Values like Non-Violence & Peace. The Award is given annually to a person (s) or institution (s).	1.1 Selection of an awardee (s) by the Jury of Gandhi Peace Prize	1	1. Promoting of Gandhian Values like Non-Violence and Peace.	1.1 Selection of awardee (s) by the Jury of Gandhi Peace Prize	1	

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	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators
	(k) Development of Jallianwala Bagh Memorial = Rs.0.01 cr					
	1. State-of-art, high-tech 3D projection mapping & multimedia show on a permanent basis at Jallianwala Bagh instituted. . (Token provision has been kept as project is yet to be approved.	1.1 % work completed (Physical progress);	1	1. To create awareness about Jallianwala Bagh incident among public to Enhance the number of visitors to the site	1.1 % increase in no. of footfall	10
	(l) SevaBhojYojana = Rs.4.05 cr					
	1. Procure specified free food items, prepare and serve food free of cost to public/devotees	1.1 Total quantity of food purchased by organizations (per item: ghee, edible oil, sugar/burra/jaggery, rice, atta/ maida/ rava/ flour, pulses)	100	1. Relieve the burden of charitable/ religious institutions, which is affecting their welfare capacity, and sustain health of charitable/religious institutions	1.1 No. of days free food was provided	5000
		1.2 Number of institutions supported	100		1.2 No. of persons who were	2.5 cr

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21			
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators	Targets 2020-21
						served free food and benefitted	
	(m) Scheme of Financial Assistance for Creation of Cultural Infrastructure: Financial assistance for cultural activities in performing arts for building grants, including studio theatres = Rs.40.04 cr (total of m + n + o)						
	1. Extend support to organizations to create appropriately equipped spaces	1.1 Number of voluntary cultural organizations supported	20	1. Artists impart cultural education and boost cultural tourism through creative expression	1.1 Number of performances per year (including repetitions) by voluntary	20	
		1.2 Number of government agencies/aided cultural organizations supported	15		1.2 Number of performances per year (including repetitions) by government agencies/aided cultural organization	15	

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21			
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators	Targets 2020-21
						s	
		1.3 Number of performance spaces/studios created	15			1.3 Number of visitors/tourists attending performances	15
(n) Scheme of Financial Assistance for Creation of Cultural Infrastructure :Financial assistance for allied cultural activities							
	1. Extend support to organizations to create assets for performing/ displaying allied culturalactivities	1.1 Number of voluntary cultural organizations supported	5	1. Tourists/ visitors experience live performances first-hand on regular basis	1.1 Number of performances per year (including repetitions)	5	
		1.2 Number of assets created to enhance AV spectacle for cultural activities	5		1.2 Number of visitors/tourists exposed to cultural tourism	5	
(o) Scheme of Financial Assistance for Creation of Cultural Infrastructure: Financial assistance for Tagore Cultural Complexes							
	1. Extend support to organizations to create centers of	1.1 Number of organizations supported	5	1. Display and promote art and cultural activities to promote cultural unity, provide avenues for	1.1 Occupancy of cultural spaces or MCCs	5	

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21			
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators	Targets 2020-21
	excellence in all forms of art and culture				creative	(including repetitions) for performances (Calculated as: Total number of days per year when spaces are used for performance across all spaces created / Number of spaces created)	
		1.2 Number of new cultural spaces or MCCs (multi-purpose cultural complexes) built/constructed	5			1.2 Number of stage performances, exhibitions, seminars, literary activities in	5

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21			
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators	Targets 2020-21
						different cultural fields in MCCs	

3. Development of Museums (CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21		
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators
Rs.180.90	a. Museum Grant Scheme = Rs.42.55cr					
	1. New museums and up gradation / Modernization of existing museums.	1.1 Proposals to be approved to setup new museums with financial assistance under Museum Grant Scheme – in number	7	1. Generate awareness and interest in visitors across the country about the rich cultural heritage of our country;	1.1 Number of visitors anticipated	50000
		1.2 Proposals to be Approved for modernization/ up gradation of existing museums with financial assistance under Museum Grant Scheme - in number	5			
2. Museums of State Governments/NGOs assisted for digitization of art objects and for making their images/catalogues	2.1 Proposal of museums to be approved for digitization of art objects- in number.	12	2. To create awareness among lakhs of people all over the world about rich cultural	2.1 No. of visitors of the website www.museumsofindia.gov.in.	20% increase	

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21			
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators	Targets 2020-21
		available over the website			heritage of thecountry		
		3. Museum Professionals trained at various levels i.e. national level, state level, regional and local level across the country	3.1 No. of Museum Professionals trained during 2019-20	5	3. To improve the museum's display and space management to international standards	3.1 Professionalization of display and conservation in X no. of museums.	6
(b) Scheme for Promotion of Culture of Science (SPOCS) = Rs.34.70 cr							
		1. To set up new Science Cities/Science Centres in the state of Uttarakhand, Odisha, Tripura, Andhra Pradesh, Kerala, Himachal Pradesh, Assam, Andaman & Nicobar Islands, Madhya Pradesh, Rajasthan, Bihar and Karnataka.	1.1 No. of Science Centres/Science cities to be set up.	03	1. To popularize science and to spread scientific attitude and creation of a scientific temper and awareness among the people specially the young students of theregion.	1.1 No. of visitors 1.2.No. of programmes organized/ conducted for student and general public.	700000 25
		2. To set up	2.1 No.of Innovation Hubs to be	07	2. To promote culture of	2.1 No. of activities organized by these	300

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21		
2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators	Targets 2020-21
	Innovation Hubs in different Science Centres.	completed.		Innovation amongst the Youth of the region.	hubs	
	3. Upgradation of Science Cities/ Science Centres/ Innovation Hubs in the country.	3.1 No. of Science Centres/ Science cities to be set up.	01	3. To popularize science and to spread scientific attitude and creation of a scientific temper and awareness among the people specially the young students of the region.	2.2 No. of students exposed to these Innovation Hubs.	300
					3.1 No. of visitors.	40000
(c) Virtual Experiential Museum = Rs.5.00 cr						

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21		
2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators	Targets 2020-21
	1. To set up Virtual Experiential (VEMS) Museums across the country.	1.1 No. of VEMS to be setup	2	1. To promote awareness about rich cultural heritage of the country among the people all over the world.	1.1 No. of VEMS to be setup	2
2	(d) Museum on PMs of India = Rs.95.55 cr					
	1. Special exhibition on Prime Ministers to validate technologies for Museum on Prime Ministers. Hiring of Academic Consultants and essential Project Staff.	1.1 Work on Museum on Prime Ministers of India to start and civil works expected to be completed. Identification and sourcing of technologies and display contents.	1	1. To have a Centre for Excellence to highlight the life and works, charisma and contributions by all the Prime Ministers to nation building, extend a tradition of	1.1 increase in footfall of general visitors and research scholars	25% increase in footfall

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21			
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators	Targets 2020-21
					public engagement and scholarly research in the area of contemporary history of India.		

4.Development of Libraries and Archives (CS) - this scheme in ending on March,2020. A token amount of Rs.38 Lakhs have been given to this Scheme.

5. Global Engagement and International Co-operation(CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21			
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators	Targets 2020-21
Rs.20.60	a. Scheme for Promotion of International Cultural Relations = Rs.19.65						
		1. Festival of India to be held abroad	1.1 Number of countries where Festival of India is to be held	12	1. To popularize & generate interest in Indian art and culture	1.1 Number of cultural events.	50
		2. Strengthening Indian culture abroad by sanctioning grant-in-aid to Indo-Foreign Friendship Cultural Societies	2.1 Number of Missions	60	2. To promote Indian culture abroad, fostering closer friendship and cultural contacts between Indian and foreign country.	2.1 Number of events	600
			2.2 Number of Societies to whom grants will be given.	450			
	(b) Travel grant for promotion of Indian Culture = Rs.0.05						
	1. To support Indian artists for events abroad. (Scheme is under finalization process and token provision has been kept)	1.1 Number of artists to whom travel grant is given	0	1. Promotion of Indian art and culture and the artists abroad	1.1 Number of performances	0	

6. National Mission for Preservation of Manuscript(CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21		
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators
Rs.6.30 cr	1. Survey & Documentation of Manuscripts	1.1 Survey & Documentation of Manuscripts through Manuscripts Resource Centres all over the Country.	7 lakhs	1. Dissemination of knowledge from manuscripts and to promote Research.	1.1 Researchers and Scholars by whom the data/web-site of NMM is to be visited.	1.5 lakh
		1.2 Survey & Documentation of Indic origin Manuscripts in Foreign Countries.	4			
	2. Conservation & Preservation of Manuscripts	2.1 No. of folios of manuscripts to be Conserved & Preserved	2.5 cr	2. Conservation of Manuscripts	2.1 Conservation of Manuscripts	25000
3. Digitization of Manuscripts	3.1 No. of pages of Manuscripts to	4 cr	3. Digitization of Manuscripts	3.1 Digitization of Manuscripts	4 cr	

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2020-21			OUTCOME 2020-21			
	2020-21	Output	Indicators	Targets 2020-21	Outcome	Indicators	Targets 2020-21
			be Digitized				
	4.	Workshop, Seminar, Conference and Lectures	4.1 Organizing workshops on Manuscript logy& Paleography, Seminars, Lectures, Conferences and Conservation workshops,	70	4. Creation of Awareness about Manuscripts	4.1 Participation of Researchers & Scholars/ trainees in Workshops, Seminars, Lectures and Conferences	775
	5.	Awarneessprogramme, Exhibition and Publication	5.1 No. of exhibitions participated and no. of rare and unpublished books published	10	5. Participation in exhibitions and publication of rare and unpublished books	5.1 Participation in exhibitions and publication of rare and unpublished books.	16
	6.	Trusted Digital Repository and Infrastructure	6.1.To provide reliable long-term access of digital resources to its designated community i.e. researches and scholars	1	6. To provide reliable long-term access of digital resources to its designated community i.e researches and scholars	6.1.No. of Researchers and scholars benefited by TDR	1.5 lakh
	7.	Museum of Calligraphy	7.1.Establishment of Museum of Calligraphy at IGNCA.	1	7. Creation of Awareness about Calligraphy	7.1.No. of visitors to the Museum of Calligraphy	1000

