

**1. Centenary and Anniversary Celebration Scheme (CS)**

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2021-22			OUTCOMES 2021-22			
	2021-22	Output	Indicators	Targets 2021-22	Outcome	Indicators	Targets 2021-22
144.64	1.	To provide financial assistance to various organizations for celebration of centenaries and anniversaries of important personalities and events	1.1 No. of Organization received financial support	10	1. To generate awareness among the masses about the contributions of the icons whose anniversaries are being commemorated	1.1 No. of participants attended events/celebrations (footfall)	100000
			1.2. No. of programs and cultural activities organized for celebration of centenaries and anniversaries of eminent personalities	50			
			1.3. No. of followers on Twitter	100000			
			1.4. No. of completed infrastructure projects in the memory of eminent personalities	10			

**2. Kala Sanskriti Vikas Yojana (CS)**

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2021-22	OUTCOMES 2021-22

2021-22	Output	Indicators	Targets 2021-22	Outcome	Indicators	Targets 2021-22
168.43	<b>a. Scheme of Financial Assistance for Promotion of Art and Culture = 91.92</b>					
	1. To provide financial assistance to Gurus and Artists of recommended grantee organizations under Repertory Grant to disseminate and propagate art & culture throughout the country	1.1 Number of gurus financially supported	600	1. Promote Guru-Shishya Parampara through supporting organizations working in the field of performing arts and generating employment for Guru and Artistes as well as disseminate and propagate art & culture throughout the country	1.1 Number of gurus employed	600
		1.2 Number of artists financially supported	4800		1.2 Number of artists employed	4800
	2. To provide financial assistance to Cultural organizations with national presence during the FY to disseminate and propagate art & culture throughout the country	2.1. Number of approved not- for-profit Cultural organizations supported financially under the component of Financial Assistance to Cultural Organizations with National Presence	05	2. Enhancing cultural awareness among masses through performances and exhibitions and encouraging young people to actively participate in art and cultural activities as well as disseminate and propagate art & culture throughout the country	2.1 Number of cultural programs/ exhibitions/ performances organized by the recipients organizations	05
3. To provide financial assistance to organizations under Cultural Function and Production Grant (CFPG) during FY to disseminate and propagate art &	3.1 Number of organizations supported financially under the component of CFPG	800	3. Promote and preserve the Indian Culture through supporting	3.1 Number of organizations provided social media links	1000	

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	2021-22	Output	Indicators	Targets 2021-22	Outcome	Indicators	Targets 2021-22
		culture throughout the country	3.2. Total Number of Conference, Seminars, Workshops, Symposia, Festivals, Exhibitions, Production of Dance, Drama-Theatre, Music etc. held during the FY	1000	organizations for working in the field of culture on different aspects of Indian Culture	like YouTube/ Face book/Twitter etc. of the programs conducted during the FY	
			3.3. Number of research projected sanctioned	05			
		4. To provide financial assistance to recommended Cultural Organizations working in the field of Preservation & Development of Cultural Heritage of Himalayas	4.1 Number of autonomous institutions supported financially to promote, protect and preserve the cultural heritage of the Himalayan region	60	4. Promote, preserve and development of cultural heritage of Himalayas	4.1 Number of old manuscripts/lit erature/art & crafts preserved during the year	50
			4.2. Amount of financial assistance given to autonomous institutions under the component of Preservation & Development of Cultural Heritage of Himalayas. (Rs. In lakh)	350			

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	2021-22	Output	Indicators	Targets 2021-22	Outcome	Indicators
	5. To provide financial assistance to recommended Cultural Organizations working in the field of development of Buddhist/Tibetan Art & Culture.	5.1 Number of autonomous institutions supported financially under the component of Buddhist/Tibetan Art & Culture	250	5. Promote and preserve Buddhist/Tibetan art and culture and support Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan culture, tradition and research in related fields	5.1 Number of Buddhist/Tibetan art & culture preserved during the year	10
		5.2 Amount of financial assistance given to autonomous institutions under the component of Buddhist/Tibetan Art & Culture (Rs. In lakh)	2000		5.2 Number of research paper published related Buddhist/Tibetan Culture	10
	<b>b. National Mission on Cultural Mapping and Roadmap = 4.12</b>					
	1. Repository of comprehensive database of cultural assets and resources including various art forms and artists	1.1 Number of Artists to be enrolled on the National Portal for Cultural Mapping project	750000	1. Availability of comprehensive database of artists throughout the country which could also be used for policy decisions	1.1. Number of Scholarship applications/Fellowship received from the registered Artists.	25
<b>c. Scholarship and Fellowship for promotion of Art and Culture = 17.0</b>						

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2021-22			OUTCOMES 2021-22		
	2021-22	Output	Indicators	Targets 2021-22	Outcome	Indicators
	1. Senior and junior fellowships to be awarded; scholarship awarded; Tagore National Fellows awarded; Grants provided to R.K. Mission	1.1 Number of fellowship/ scholarship awarded	840	1. To Provide financial assistance for advanced training /research in various cultural fields	1.1 Cumulative total of scholars/fellow awarded scholarships/fellowship	2500
<b>d. Scheme for Pension and Medical Aid to Artistes = 16.3</b>						
	1. Financial assistance in the form of monthly pension and medical aid to old & indigent artists who have made significant contributions in the field of art and culture	1.1 No. of existing beneficiaries	6011	1. Financial support leading to a <b>dignified life</b> of artists through the pension scheme	1.1 No. of artists that are living a life of dignity and well- being on the pension and medical aid.	6011
		1.2 No. of new beneficiaries	1800			
<b>e. Scheme on Intangible Cultural Heritage (ICH) = 0.61</b>						
	1. Individuals/ organizations/ universities/ State Governments involved in preservation and propagation of Intangible Cultural Heritage will be assisted on the basis of proposals received and recommended by the expert committee	1.1 No. of proposals to be received from individuals/institutions	0	1. Promote and support organizations/ individuals/ institutions in the field of preservation and propagation of Intangible Cultural Heritage.	1.1 Percentage change in number of additional art forms documented/ inscribed w.r.t. last year	0
		1.2 No. of individuals/ institutions to whom funds to be released	0			
<b>f. Domestic Festival &amp; Fair = 12.35</b>						

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2021-22			OUTCOMES 2021-22			
	2021-22	Output	Indicators	Targets 2021-22	Outcome	Indicators	Targets 2021-22
	1. Cultural festivals and fairs including Rashtriya Sanskriti Mahotsav, National Cultural Festival of India, etc. will be organized	1.1 No. of festivals/ Sanskritik Mahotsav held	40	1. To create awareness about the different art forms of the country	1.1 No. of footfall at festivals & Sanskritik Mohotsav	800000	
		1.2 No. of States covered	20		1.2 No. of art forms showcased	40	
		1.3 No. of City covered	40				
		1.4 No. of Days of festivals	75				
	<b>g. National Gandhi Heritage Sites Mission and Dandi related Projects = 3.75</b>						
	1. Project as decided by the mission to be taken up and executed	1.1 No. of projects as decided by the Mission to be taken up and executed	19	1. To create awareness about <b>Gandhi Heritage Sites</b>	1.1 Percentage change in number of visitors to Gandhi Heritage sites	10	
	<b>h. Setting up of Performing Arts Centre &amp; International Cultural Centers = 0.02</b>						
	1. Construction work at National Centre for Performing Arts Complex with world class facilities at New Delhi to be commenced.	1.1 Number of performing Art complex created	0	1. To create Cultural space, infrastructures for showcasing various performing art forms and to enhance people participation in cultural activities.	1.1 Number of footfalls at these events	0	
	<b>i. Tagore Award for Cultural Harmony = 1.00</b>						

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	2021-22	Output	Indicators	Targets 2021-22	Outcome	Indicators
	1. On the 150th Birth Anniversary celebration of Rabindranath Tagore, Government of India instituted the award for promoting Cultural Harmony. The Award is given annually to a person (s) or institution(s)	1.1 No. of nomination recommended by the Expert Committee	25	1. Promotion of Cultural Harmony	1.1 No. of recipients of Tagore Award	1
	<b>j. Gandhi Peace prize = 1.00</b>					
	1. On 125th Birth Anniversary celebration of Mahatma Gandhi, Government of India instituted the award for promoting Gandhian Values like Non-Violence & Peace. The Award is given annually to a person (s) or institution (s)	1.1 Selection of an awardee (s) by the Jury of Gandhi Peace Prize	36	1. Promoting of Gandhian Values like Non-Violence and Peace.	1.1 No. of recipients of Gandhi Peace Prize	1
	<b>k. Development of Jallianwala Bagh Memorial = 0.01</b>					

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	2021-22	Output	Indicators	Targets 2021-22	Outcome	Indicators
	1. State-of-art, high-tech 3D projection mapping & multimedia show on a permanent basis at Jallianwala Bagh instituted.	1.1 % work completed (Physical progress)	0	1. To create awareness about Jallianwala Bagh incident among public to Enhance the number of visitors to the site	1.1 % increase in number of footfalls	0
	<b>1. Seva Bhoj Yojana = 3.05</b>					
	1. Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services Tax (IGST) paid on purchase of specific raw food items by Charitable/Religious Institutions for distributing free food to public shall be reimbursed as Financial Assistance by the Government of India.	1.1 Number of eligible charitable/religious institutions getting financial assistance in the form of reimbursement on purchase of specific raw food items	5	1. Relieve the burden of charitable/religious institutions, which is affecting their welfare capacity, and sustain health of charitable/religious institutions	1.1 Number of organizations provided CGST/Central government share of IGST reimbursed during the FY for providing free food	5
	<b>m. Scheme of Financial Assistance for Creation of Cultural Infrastructure: Financial assistance for cultural activities in performing arts for building grants, including studio theatres = 17.28</b>					



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	2021-22	Output	Indicators	Targets 2021-22	Outcome	Indicators	Targets 2021-22	
	1.	Extend support to organizations to create appropriately equipped spaces	1.1 Number of cultural organizations supported including Voluntary and government agencies/aided	50	1.	Artists impart cultural education and boost cultural tourism through creative expression	1.1 Number of performances per year (including repetitions) by different organizations	100
<b>n.Scheme of Financial Assistance for Creation of Cultural Infrastructure: Financial assistance for allied cultural activities</b>								
	1.	Extend support to organizations to create assets for performing/ displaying allied cultural activities	1.1 Number of cultural organizations supported	15	1.	Tourists/ visitors experience live performances first-hand on regular basis	1.1 Number of performances per year	500
			1.2 Number of assets created to enhance Audio Visual(AV) spectacle for cultural activities	15				
<b>o.Scheme of Financial Assistance for Creation of Cultural Infrastructure: Financial assistance for Tagore Cultural Complexes</b>								
	1.	Extend support to organizations to create centers of excellence in all forms of art and culture	1.1 Number of organizations supported	3	1.	Display and promote art and cultural activities to promote cultural unity, provide avenues for creative	1.1 Total Number of stage performances, exhibitions, seminars, literary activities in different cultural fields	50

FINANCIAL OUTLAY (Rs in Cr) 2021-22	OUTPUTS 2021-22			OUTCOMES 2021-22		
	Output	Indicators	Targets 2021-22	Outcome	Indicators	Targets 2021-22
					in Tagore Cultural Complexes (TCCs)	

### 3. Development of Museums (CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2021-22			OUTCOMES 2021-22		
	Output	Indicators	Targets 2021-22	Outcome	Indicators	Targets 2021-22
128.18	<b>a. Museum Grant Scheme = 28.55</b>					
	1. New museums and up gradation / Modernization of existing museums	1.1 No. of new museums setup with financial assistance under Museum Grant Scheme	8	1. Generate awareness and interest in visitors across the country about the rich cultural heritage of our country	1.1 % change in visitors to museums (Indian/foreign)	20
		1.2.No. of existing museums modernized/ up graded with financial assistance under Museum Grant Scheme	10			
	2. Museums of State Governments/NGOs assisted for digitization of art objects and for making their images/catalogues available over the Website	2.1 No. of museums where art objects completely digitized	15	2. To create awareness among lakhs of people all over the world about rich cultural heritage of the country	2.1 Percentage change in number of visitors in the website <a href="http://www.museumsofindia.gov.in">www.museumsofindia.gov.in</a> .	20
3. Museum Professionals trained at various levels i.e.	3.1 No. of Museum Professionals trained during the	5	3. To improve the museum's display and space	3.1 No. of museums improved display and space	1	

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2021-22	Output	Indicators	Targets 2021-22	Outcome	Indicators	Targets 2021-22
	national level, state level, regional and local level across the country	current FY		management to international standards	management to international standards	
<b>b. Scheme for Promotion of Culture of Science (SPOCS) = 17.20</b>						
	1. To set up new Science Cities/Science Centres in the state of Uttarakhand, Odisha, Tripura, Andhra Pradesh, Kerala, Himachal Pradesh, Assam, Andaman & Nicobar Islands, Madhya Pradesh, Rajasthan, Bihar and Karnataka	1.1 No. of Science Centers/Science cities set up.	3	1. To popularize science and to spread scientific attitude and creation of a scientific temper and awareness among the people specially the young students of the region	1.1 Percentage change in number of visitors footfall	10
		1.2.No. of programme organized/conducted for student in existing science center	10			
	2. To set up Innovation Hubs in different Science Centres	2.1 No. of Innovation Hubs to be completed	7	2. To promote culture of Innovation amongst the Youth of the region	2.1.No. of students exposed to these Innovation Hubs	10000
		2.2.No. of activities conducted in the existing innovation hubs	10			
	3. Up gradation of Science Cities/ Science Centers/ Innovation Hubs in the country	3.1 No. of Science Centers/ Science cities/Innovation Hubs upgraded	1	3. To popularize science and to spread scientific attitude and creation of a scientific	3.1. % change in number of visitors to science centers/ science cities/innovation	10

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	2021-22	Output	Indicators	Targets 2021-22	Outcome	Indicators	Targets 2021-22
					temper and awareness among the people specially the young students of the region	Hubs	
<b>c. Virtual Experiential Museum = 2.00</b>							
	1. To set up Virtual Experiential (VEMS) Museums across the country	1.1 No. of VEMS setup	2	1. To promote awareness about rich cultural heritage of the country among the people all over the world.	1.1 No. of visitors visited to VEMS across the country during the year	100000	
<b>d. Museum on PMs of India = 78.33</b>							
	1. Special exhibition on Prime Ministers to validate technologies for Museum on Prime Ministers.	1.1. Percentage of work completed on Museum on Prime Minister of India	100	1. To have a Centre for Excellence to highlight the life and works, charisma and contributions by all the Prime Ministers.	1.1 % increase in footfall of general visitors and research scholars	10	

#### 4. Global Engagement and International Co-operation (CS)

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2021-22			OUTCOMES 2021-22		
	Output	Indicators	Targets 2021-22	Outcome	Indicators	Targets 2021-22
9.90	<b>a. Scheme for Promotion of International Cultural Relations = 8.35</b>					
	1. Festival of India to be held abroad	1.1 Number of countries where Festival of India is to be held	8	1. To promote Indian culture abroad, fostering closer friendship and cultural contacts between Indian and foreign country	1.1 Number of persons attended to these events	24500
		1.2 Number of cultural events organized in abroad	40			
	2. Strengthening Indian culture abroad by sanctioning grant-in-aid to Indo-Foreign Friendship Cultural Societies	2.1. Number of Missions to whom grant will be given	60			
		2.2. Number of Societies to whom grants disbursed by mission	450			
	<b>b. Travel grant for promotion of Indian Culture = 0.05</b>					
	1. To support Indian artists for events abroad	1.1 Number of artists to whom travel grant is given	0	1. Promotion of Indian art and culture and the artists abroad	1.1 Number of artists participated in art and cultural performances organized in abroad	0

**5. National Mission for Preservation of Manuscript (CS)**

FINANCIAL OUTLAY (Rs in Cr)	OUTPUTS 2021-22			OUTCOMES 2021-22		
	2021-22	Output	Indicators	Targets 2021-22	Outcome	Indicators
3.28	1. Survey & Documentation of Manuscripts	1.1 Survey & Documentation of Manuscripts through Manuscripts Resource Centers all over the Country	250000	1. Dissemination of knowledge from manuscripts and to promote Research	1.1 Researchers and Scholars by whom the data/web-site of NMM is to be visited	10
		1.2 Survey & Documentation of Indic origin Manuscripts in Foreign Countries	0			
	2. Conservation & Preservation of Manuscripts	2.1 No. of folios of manuscripts to be Conserved & Preserved	2000000	2. Conservation of Manuscripts	2.1 Percentage of Manuscripts conserved	100
	3. Digitization of Manuscripts	3.1 No. of pages of Manuscripts to be digitized	20000000	3. Digitization of Manuscripts	3.1 Percentage of Manuscripts have been digitized	100
	4. Workshops on Manuscript logy & Paleography and conservation of manuscripts	4.1 Organizing workshops on Manuscript logy & Paleography and Conservation	20	4. Skill Development in reading and conservation of manuscript	4.1 No. of workshops organized and Manpower trained in the reading of various scripts and conservation of manuscripts	20

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	2021-22	Output	Indicators	Targets 2021-22	Outcome	Indicators	Targets 2021-22
	5.	Awareness programme, Exhibition, Publication, Seminar / Conference & Lecture	5.1 No. of exhibitions, seminars, conferences & lectures organized	23	5. Participation in exhibitions, seminars, conferences &lectures	5.1 Percentage change in Participation of exhibitions, seminars, conference & lectures	10
			5.2 No. of publications on manuscripts	70			
	6.	Trusted Digital Repository (TDR) and Infrastructure	6.1.No. of reliable long- term access of digital resources to its designated community i.e. researches and scholars	1	6. To provide digital services to its designated community i.e researches and scholars	6.1.No. of Researchers and scholars benefited by TDR	10