

**CULTURAL EXCHANGE PROGRAMME  
BETWEEN THE MINISTRY OF CULTURE OF INDIA  
AND  
THE MINISTRY OF CULTURE OF DENMARK  
FOR THE YEARS 2022-2026**

The Ministry of Culture of India and the Ministry of Culture of Denmark (hereinafter jointly referred to as the 'Parties' and separately as a 'Party');

Desiring to strengthen the friendly links between the Parties to deepen cultural relations between them, have agreed on the following Memorandum of Understanding about a Cultural Exchange Programme for the period 2022-2026:

Desiring to facilitate the renewal of existing and development of new relations between the Indian and Danish culture and art scenes and to support the establishment of national cultural centers in both countries; By note of the 10th of April 2018, the Ministry of External Affairs conveyed the in-principle approval of the Government of India for establishment of the Danish Cultural Centre in New Delhi on the principle of reciprocity.

On the principle of reciprocity,

Desiring to encourage direct cooperation between Danish and Indian institutions in the fields of arts and culture, Initiation of such cooperation will be based on reciprocal interest by both Danish and Indian institutions.

Acknowledging that cultural co-operation and exchanges is taking place in India and Denmark, whether at country, state or municipal levels and contributes to strengthening the bilateral relations.

**Article 1**

**Music**

The Parties will work to encourage exchange in the fields of music, specifically in genres jazz, pop/rock, classical and folk. Streaming of music will be of particular interest. The Parties will work to encourage exchange of experts to participate in international seminars, symposiums, conferences etc. The Parties, through diplomatic and cultural channels, will mutually agree upon dates and other details of such exchange.

**Article 2**

**Theatre and Dance**

The Parties will work to encourage exchange of theatre/dance performances and participation in local and international theatre/dance festivals on mutually agreed terms. The Parties will work to encourage exchange of choreographers, producers and