MONTHLY SUMMARY OF THE MINISTRY OF CULTURE FOR THE MONTH OF NOVEMBER, 2018

- Indira Gandhi National Centre for Arts (IGNCA) Vedic Heritage Gallery was inaugurated by Shri Ram Bahadur Rai, President, IGNCA Trust which reflects the traditional Vedic culture and its scientific perceptions. In the gallery agya symbols, patras, vedi, vedic chantings, yagya performances and yaga procedures are demonstrated through pictorial & audio-visual formats also. The 200 implements of yagya patras available with Kalakosa Division are exclusive attractions of the gallery.

- IGNCA organized an international storytelling festival in collaboration with Nivesh India with the aim to preserve, promote and celebrate the traditional oral art form of storytelling and IGNCA in collaboration with Shri K.C Aryan’s home of folk art (museum of folk, tribal & neglected art) organised an exhibition called Hanuman: The Divine Simian, a repertoire of rare and unique art forms from the collection of Shri K.C. Aryan, curated by Shri B.N. Aryan, an exhibition catalogue was released by the dignitaries present. The exhibition will be on display till 31 December 2018.

- National Implementation Committee (NIC) in its meeting held on 8th November, 2018 under the Chairmanship of Hon’ble Home Minister, discussed the issues relating to the commemoration of Centenary of Jallianwala Bagh Massacre and 550th Birth Anniversary of Guru Nanak Dev Ji and decided a number of activities to be undertaken under the above two commemorations.

- West Zone Culture Centre has organized Balotsav at Pernem, sharad Rang at Udaipur, Vagad Mahotsav at Sagwada, Natyotsav at Jaipur, Matsya Utsav at Alwar and Bundi Utsav at Bundi.

- The Sahitya Akademi organized its Bal Sahitya Puraskar 2018 presentation function at Gangtok, Sikkim. Prof. Nagen Saikia, eminent Assamese writer was the Chief Guest on the occasion and the Akademi celebrated National Book Week 2018 in Delhi and all its regional offices at Bangalore, Kolkata, Mumbai and sub-office at Chennai.

- Centre For Cultural Resources and Training (CCRT) organised a workshop on “Our Cultural Diversity” at Regional Centre, Guwahati in which 129 teachers from 14 States took part.
• Victoria Memorial Hall presented a theatre performance ANTS by polyglot theatre in association with the Government of Australia as part of the Australia fest on 20 November 2018 and 21 November 2018.

• National Museum organized a three day workshop on manifesting the Intangible Cultural Heritage: Indigenous Craftsmanship of Himachal Pradesh and organized exhibition in collaboration with Embassy of Peru from 16th October 2018 onward entitled “Peru’s Fabulous Treasure” and will be on display up to 31st December 2018.

• A Memorandum of Understanding between India and Zimbabwe concerning cooperation in the fields of Arts, Culture and Heritage was signed on 3rd November, 2018 at Harare, Zimbabwe.

• Gandhi Samriti And Darshan Samiti (GSDS) in association with Harijan Sevak Sangh, Gandhi Peace Foundation, Gandhi Smarak Nidhi, Yuva Snagathan, National Youth Project, Odisha Gandhiwadi Forum along with some intellects organised a two-day national history symposium celebrating Gandhi-150. Gandhi Darshan also in association with Healthy Ageing India organized the 4th International Congress on Gerontology and Geriatric Medicine as part of the Asia Pacific Geriatric Medicine Network Conference at All India Institute of Medical Sciences, New Delhi.

• An MoU between the National Archives of India (NAI) and the National Documentation and Information Centre of Mozambique was signed on 29 November 2018 at Jawahar Lal Nehru Bhawan, New Delhi during the 4th Joint Commission Meeting between India and Mozambique on Economic, Culture, Scientific and Technical Cooperation in the presence of Smt. Sushma Swaraj, Hon’ble Minister of External Affairs. DG, NAI signed the MoU on behalf of the National Archives of India and Ms Arlanza Dias, National Director signed on behalf of National Documentation and Information Centre of Mozambique.

• The Anthropological Survey of India organized a national seminar on “Anthropology of Pilgrimage with special reference to Kumbh Mela” on 16th November, 2018 at Central Regional Centre, Nagpur.

• National Museum Institute of History of Art, Conservation and Museology (NMI) organised an International Colloquium in India for the Comité International d’Historie de’Art (CIHA) between November 28 and November 30, 2018.