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साहित्य अकादेमी
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संस्कृति मंत्रालय, भारत सरकार की स्वायत्तशासी संस्था
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Press Release
All India Young Writers' Meet

Sahitya Akademi virtually organized *All India Young Writers' Meet* under its Weblines Literature Series on Wednesday, 16 June 2021. Sri Amish Tripathi, Minister (Culture), Indian High Commission, UK & Director, Nehru Centre, London, inaugurated the Meet, and Prof. Dr Chandrashekhar Kambar, President, Sahitya Akademi, chaired the inaugural session.

At the outset Dr K. Sreenivasarao, Secretary, Sahitya Akademi, heartily welcomed all participants. In his welcome address, Dr K. Sreenivasarao talked about the energetic presence of the youth in every domain and how they boost up activities in various creative domains. He pointed out that the youth could be seen embarking even upon spiritual path. He informed about Sahitya Akademi's Yuva Sahitya Puraskar in 24 Languages, and the Navodaya scheme under which Sahitya Akademi brings out the first publication of young writers. Sahitya Akademi welcomes the idea to encourage young writers in as many Indian languages as possible, he added.

Sri Amish Tripathi, in the inaugural address, said that one should be a voracious reader to be a good writer, and should read literature in as many languages as possible. Besides, a writer should put across philosophy, deeper thought in his/her literary work of art which should help and add to the society's well-being. He said further that it is still tough, even in the West, to earn only from writing. One has to have a job on other side to make money, there is no dishonor in it. Finally, he pointed it out that no book sells itself and it is essential to do its good marketing. But one's writing should be without any compromising.

Prof. Dr Chandrashekhar Kambar, speaking as Chair of the inaugural session, expressed his happiness that even during the Covid 19 pandemic and lockdowns due to it writers are together, virtually though. He proudly shared that his native culture is his prime inspiration for creative writing, and he always go back his folk roots which enabled him to express his self in words. He said further that he shared this with all young writers only to suggest them to make attempts to search their roots, and that is foundation of creative expression.

After the talks, Sri Rujab Muchahary (Bodo), Sri Anuj Lugun (Hindi), Ms Smitha Amritraj (Kannada), Sri Govind Mopkar (Konkani), Ms Shristi Paudyal (Nepali), Sri rajkumar Mishra (Sanskrit) and SriAdil Faraz (Urdu) recited their poems and their translation in Hindi/ English.

The first session was meant for short story readings, and was chaired by Ms Anita Agnihotri, eminent Bengali writer. Sri Mobin Mohan (Malayalam), Sri Gagandeep Sharma (Punjabi), Sri Dilip Behera (Odia) and Ms Sameeksha Peswani (Sindhi) read out their short stories in this session.

The second session titled 'My First Writing Experience' was chaired by Ms Thamizachi Thangapandian, distinguished Tamil poet, lyricist and writer, and Member of Parliament, Lok Sabha. Sri Bhaskar Jyoti Nath (Assamese), Sri Tanmay Chakraborty (Bengali), Sri Amit Shankar Saha (English) and Sr Prajakt Deshmukh (Marathi) took part in this session and shared their creative experiences.

Sri Arun Kamal, eminent Hindi poet, chaired the third session. The poets - Sri Ranbir Singh 'Chib' (Dogri), Khevana Desai (Gujarati), Sri Nisar Azam (Kashmiri), Sri Maithil Prashant (Maithili), Ms Rajkumari Shardarani Devi (Manipuri), Sri Mahendra Singh Sisodiya (Rajasthani), Sri Lalchand Saren (Santali), Sri C. Arunan (Tamil) and Sri Bandari Rajkumar (Telugu) – recited their poems along with Hindi/ English translations in this session.

Sri Anupam Tiwari, Editor, Sahitya Akademi, cheerfully compered the programme.

(K. Sreenivasarao)